

THE FUTURE IS  
**NOW!**



**INCONJUNCTION**

**JULY 3RD-5TH, 2015 • INDIANAPOLIS**  
**WWW.INCONJUNCTION.ORG**

# Thanksgiving Weekend 2015!

**JOIN US!!**  
at...

**STARBASE**  
**INDY 2015**  
THE TWENTIETH GENERATION



So, what can you **EXPERIENCE** at Starbase Indy?

- Photo Ops with celebrities from your favorite Sci-Fi Shows!
- Our Annual Dinner with the Stars!
- The Con Suite - Relax and visit with fellow fans while grabbing a snack!
- The Dealers' Room - unique merchandise with a sci-fi twist!
- Children's programming! Kids under 12 are free!

## And MORE!

Q&A's • Artemis • Karaoke • Science  
Gaming • Panels • Kids' Activities • Anime  
Cosplay! • Musical Guests & Shows!  
Join us in 2015 at our **BRAND NEW LOCATION!**

For more info, visit us at

**[www.starbaseindy.com](http://www.starbaseindy.com)**  
or call us @ 317.513.8651

I'd like to sincerely welcome everyone to the 35th annual InConJunction Science Fiction and Fantasy Convention. I've been attending InConJunction for the last 32 years, and July just doesn't seem like July without InConJunction - I'm sure many of you feel the same way. Thank you all for coming and I hope you'll all be back for many InConJunctions to come.

InConJunction has always been an all-volunteer convention, and without the convention committee InConJunction simply wouldn't be possible. Their sacrifice, dedication and good-old-fashioned hard work are what makes InConJunction the best it can be. Please make sure to let them know their work is appreciated. If you're interested in becoming a part of the staff next year, reach out to someone with a committee badge and they'll be glad to help you out.

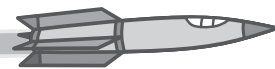
I'd also like to thank all the local fan clubs and organizations that have come out to participate at InConJunction. All of you share the common goal of keeping science fiction and fantasy fandom alive in Indianapolis, and that makes all of you a part of the extended family of fans that love these genres and enjoy sharing them with others.

I hope that every attendee is as excited as I am to meet with the guests we've invited this year. Please make sure to attend their panels and stop by their tables and booths in the Creators Alley area of the Expo Hall. Let them know how much you've enjoyed their work, and maybe even pick up a copy of their latest creations. They're all looking forward to meeting each and every one of you.

Have a great time, everyone!



Jeff Thompson  
InConJunction XXXV Chairperson



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# ARE YOU A CONVENTION NEWBIE?



If you've never been to a convention before, it can be hard to figure out what to do first. Here are a few suggestions on what to do after you've gotten your badge:

1. Check out the event descriptions to see if there's anything happening now or within the next couple of hours that you want to see. If so, **GO!** Most events aren't repeated. Don't forget the dedicated rooms like Gaming, Anime, Doctor Who and Video.
2. If there's nothing immediately on deck, find the first thing you want to go to and be sure to watch the time so you don't miss it. Then check out the Expo Hall (Dealers Room, Creators Alley and Art Show) and the Charity Auction list to get a handle on where you might be spending your money.
3. Drop by the Con Suite for free munchies and drinks. Strike up a conversation. Read through this program book, and grab a pen and mark up your pocket program with things you want to see.
4. Visit the fine folks at the tables in both the hallways and the Expo Hall. They are manned by some of our Guests of Honor and Featured Guests, as well as our charities and sister clubs. Most authors would be happy to give you an autograph.
5. You may find other cool things and people in the hallways, too - folks in costumes, decorations, massage therapists, random conversations, ads for room parties, fliers for other conventions and events, the Fun Police handing out candy and other goodies, and so on. Enjoy! It's all part of the atmosphere of InConJunction.
6. Be sure to take some breaks, get some real food and maybe even enjoy the pool for a bit. There's a lot to do at InConJunction. You'll probably miss some things you really wanted to see, but that's the nature of most conventions. There's always next year.



## CONVENTION HIGHLIGHTS



- \* **Doctor Who Room:** Showing the latest uncut episodes from the U.K. hit, and a few other surprises as well. Sponsored by the Whoosier Network.
- \* **Anime Room:** Showing the latest, greatest and classics of Japanese animation. Sponsored by the Indiana Animation Club.
- \* **Video Room:** Showing a selection of the classics (and not-so-classic) as well as the latest and greatest films.
- \* **Weird Science:** Hear about some of the strangest science studies ever published and participate in a study of our own.
- \* **Charity Auction:** For the benefit of Indy Reads and the Central Indiana Section of the Society of Women Engineers.
- \* **Annual Robert A. Heinlein Memorial Blood Drive:** For the benefit of the Indiana Blood Center on Saturday morning.
- \* **The Fun Police:** Providing candy and other pick-me-ups (including sugar-free candy). Watch the hallways!
- \* **Snacks and Drinks:** In the InConJunction Hospitality Suite.
- \* A large collection of games in the **Game Library**.
- \* **Filking.**
- \* **Movie Sing-A-Longs.**
- \* **Karaoke and Dancing** on Saturday night.
- \* Saturday night **Masquerade Contest**.
- \* **Concerts:** Throughout the weekend.
- \* **Costuming & Cosplay Panels.**



**& MUCH MORE!**

# INCONJUNCTION QUICK START

## FRIDAY

- NOON Registration, Con Suite, Anime Room, Doctor Who Room, Video Room open
- 2:00 PM Expo Hall opens
- 4:00 PM General Programming begins
- 7:00 PM Opening Ceremonies
- 8:00 PM Registration, Expo Hall close; Play begins

## SATURDAY

- 1:00 AM General Programming ends
- 2:00 AM Con Suite closes
- 4:00 AM Anime Room closes
- 6:30 AM Doctor Who Room closes
- 8:00 AM Anime Room opens
- 9:00 AM Registration, Con Suite, Doctor Who Room open; Blood Drive begins; General Programming begins
- 10:00 AM Expo Hall opens
- 2:00 PM Charity Auction; Blood Drive closes
- 5:00 PM Bidding for Art Show Auction ends
- 6:00 PM Registration, Expo Hall close
- 8:00 PM Masquerade
- 10:00 PM Dance/Karaoke

## SUNDAY

- 1:00 AM General programming ends
- 2:00 AM Con Suite closes
- 4:00 AM Anime Room closes
- 5:00 AM Doctor Who Room closes
- 8:00 AM Anime Room opens
- 9:00 AM Registration, Con Suite, Doctor Who Room open
- 10:00 AM General Programming begins
- 11:00 AM Expo Hall opens
- NOON Registration closes
- 2:00 PM Doctor Who Room closes
- 3:00 PM Expo Hall closes; Closing Ceremonies/Rap With the ConChair
- 3:30 PM Video Room closes
- 4:00 PM Anime Room, Con Suite close; Meet the Circle of Janus
- 5:00 PM General programming ends

# THINGS YOU SHOULD KNOW

## REGISTRATION

The InConJunction registration table(s) will be open, for both pre-registration badge pickup and walk-in registrations, during the following hours:

**Friday: 12 PM - 8 PM**  
**Saturday: 9 AM - 6 PM**  
**Sunday: 9 AM - 12 PM**

Hang on to your badge at the convention! Lost badges can only be replaced with the purchase of a new registration.

## CHILD SAFETY

InConJunction has always strived to be a family-friendly convention. We are happy that you have chosen to bring your family to spend the weekend with us. However, please note that even though we do provide a limited selection of family-oriented programming, we do not provide babysitting services. You are responsible for, and required to provide supervision of, any children you bring.

Children 12 and under must be accompanied by an adult at all times. Your child will not be admitted to convention programming alone. If your child is found unattended a second time, you will be contacted and asked to leave the convention. This policy is for your child's safety - we share this hotel with a number of people not with the convention, and there is easy access out of the hotel completely. We want you and your children to have a wonderful time at InConJunction, but that can only happen if everyone is safe.

## GENERAL COSTUMING SUGGESTIONS

Many InConJunction attendees enjoy roaming the halls in unusual outfits throughout the weekend. The following suggestions are provided for costumers and others alike:

- 1.** Please do not wear costumes which pose a hazard to yourself or others. Dressing up as The Human Torch, real flames and all, may be quite a nifty costume - but you can only wear it once.
- 2.** If you see a scantily clad individual (male, female or otherwise), do not assume that this gives you the right to proposition them. The convention, and hotel security, will enforce their rights to keep the weekend free of unwelcome advances.
- 3.** Please observe all laws regarding public appearance and behavior. Remember, "no costume" is still no costume. Our convention is open to all age groups, and Little Timmy or Auntie Bertha might get the wrong idea.
- 4.** Many costumes you see may be quite fascinating and wonderfully crafted. Please don't touch them without the permission of the wearer. Some costumes are very expensive and can be quite fragile. On a related note, please be sure

to ask permission before taking photographs. Most costumers love to have their pictures taken; just be polite.

Turn to the Masquerade page to learn more about the contest.



## THE HOTEL

2015 marks our sixth year back at the Marriott, with which we hope to continue our long and friendly relationship for many years to come. With this in mind, here are a couple of things we'd like everyone to remember:

- 1.** Most hotel rules are fairly common-sense: don't put shampoo in the hot tub, don't bring glassware to the pool area, etc. Another to be aware of: animals are not permitted in the outdoor courtyard area (including the patios outside rooms).
- 2.** Please be polite to the staff - they're working on a holiday weekend, after all. And be sure to tip appropriately, including to the folks who clean your room.
- 3.** All menu items at the Skylight Bistro & Wine Bar and the Skylight Java Café (located just off the hotel lobby) will be discounted by 10% during the entire weekend of the convention when you wear your badge. The breakfast buffet will be \$16.95 plus a 10% discount for anyone with a badge, and will feature a full omelet bar, waffle bar, etc.
- 4.** Keep watch for signs stating when the hotel pool and hot tub will be open; in the past, the hotel has graciously extended their normal hours for InConJunction.
- 5.** Smoking is no longer allowed in the building or the courtyard by the fountain/pool. Those in patio rooms are allowed to smoke **ONLY ON THE PATIO**.
- 6.** As of 2015, the Indianapolis Marriott East will no longer allow pets (other than assisted living and guide animals) to stay in the hotel with their owners, but is provisionally allowing guests to bring their pets this year provided that the hotel was informed prior to June 20 and that the guest pays the \$30 refundable pet deposit. Failure to inform the hotel and/or pay the pet deposit could, and quite possibly will, result in the guest being asked to vacate the premises.



## DISCLAIMER: THE PROGRAM BOOK EDITOR IS NOT A TIME LORD

The vagaries of print mean that the program book you are holding was submitted to the printer two-and-a-half weeks before the convention. We make every effort to have our plans in place by then, but a lot can change in a couple of weeks: people get sick, plans change, mistakes are discovered and fixed, and so on. Thus, Expo Hall listings, donors and items in the Charity Auction, and scheduled times on our programming grid and in the dedicated stand-alone rooms are subject to change. Anyone you were looking forward to contacting but unable to will be listed on the archives of our website for many years after this convention. Visit [www.inconjunction.org](http://www.inconjunction.org) and select "Web Page Archives" on the left-hand side of the page to access this year's pages once the information for InConJunction 36 in 2016 goes live.

# INCONJUNCTION CONVENTION COMMITTEE

## CONVENTION PLANNING TEAM

Jeff Thompson (Laura Edwards)

## OPERATIONS TEAM

**Art Show:** Laura Terhune (David A. Henninger)

**Expo Hall:** Drew Happli (Kathy Hohman)

**Operations/Volunteers:** Theresa Greene (Sabrina Labrosse)

**Quartermaster:** Dillan Dick

**Registration:** Stephanie Hardcastle (Gary Plumlee)

**Treasurer:** Stephen Kendall

## PROGRAMMING TEAM

**AudioVisual:** Ricky Lile (Reed Hartman, Ronald Rodgers)

**Blood Drive:** Kathie Thompson

**Charity Auction:** Theresa Shidler (Debbie Happli)

**Gaming:** Kat Robertson (Jeremy Hanna)

**Masquerade:** Cheryl Miller-Andrews (Deidre Rynard)

**Programming:** Bob Richey (Brandon Spratt)

## SALES & MARKETING TEAM

**Fliers & Posters:** Jeff Thompson

**Program Book:** Laura Edwards (Lynette R.F. Cowper, Aaron Williams)

**Webmaster:** Jeff Thompson (Lynette R. F. Cowper)

**Social Media:** Shayne Gasaway

## HOSPITALITY TEAM

**Atmosphere:** Andy Andrews

**Fun Police:** Beckie Margedant (Roxy Dragus)

**Guest of Honor Liaison:** Anjala Dick

**Hospitality Suite:** Lynette R. F. Cowper

**Hotel Liaison:** Kathie Thompson (Kat Robertson)

**Group/Club Liaison:** Kathie Thompson



# INCONJUNCTION HARASSMENT POLICY

InConJunction is dedicated to providing a harassment-free convention experience for everyone. This policy applies to all participants, whether Convention Committee members, volunteers, vendors, invited guests or paying attendees.

Harassment includes images in public spaces, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, unwelcome attention and offensive verbal comments related to, but not limited to:

- Religion
- Political affiliation
- Nation of origin
- Age
- Marital status
- Veteran status
- Gender
- Gender identity and expression
- Sexual orientation
- Disability
- Physical appearance
- Body size
- Race

People of all ages attend InConJunction. Sexual language and imagery can be a form of harassment, or can just be inappropriate in a particular setting. As a guideline for determining the appropriateness of such, InConJunction uses the PG-13 movie criteria.

Exceptions to the sexual language and imagery rule may be made for those events listed in the program book as "Adults Only," where participants are given ample warning and opportunity to leave beforehand, and only in cases when it is necessary to the topic of discussion and presented in a respectful manner.

If a participant engages in harassing behavior, the convention organizers may take any action they deem appropriate, including warning the offender or expulsion from the convention without refund.

If you are being harassed, notice that someone else is being harassed or have any other concerns, please contact a member of convention staff immediately. Convention staff will be happy to help participants contact hotel/venue security or local law enforcement, provide escorts or otherwise assist those experiencing harassment to feel safe for the duration of the convention. We value your attendance.

Convention staff can be identified by special badges; or go to Registration to request a convention staff member.

Dial "0" from any house phone, or go to the front desk, to speak to hotel staff.

Dial 911 (in an emergency) for law enforcement or medical assistance.

Community Health Network: (800) 777-7775

Marion County Sheriff's Department, Victim Assistance Unit: (317) 231-8146

Indiana Coalition Against Sexual Assault: (317) 423-0233

Indianapolis Yellow Cab: (317) 487-7777

Indy Airport Taxi: (317) 381-1111



# INCONJUNCTION GUESTS OF HONOR

CHECK THE PROGRAMMING SCHEDULE FOR GOH EVENTS



## Dr. Arlan K. Andrews Sr.

*Author Guest of Honor*

*Author, futurist and founder of the SIGMA science fiction think tank*

*"Science fiction is my way of life," Dr. Arlan Andrews says quite seriously. "It gave form to my childhood imagination, and those*

*visions have propelled me through my adult life." He credits SF for taking him out of the backwoods of Arkansas and into a lifetime of technology development. "Who knows, if I'd stayed home, I might have gotten into politics," says Arlan, who was indeed the Libertarian Party's nominee for governor of North Carolina in 1976. "But who would ever take any politician from Arkansas seriously?" (Like another Arkansan at the time, he did make it to the White House, serving as a Fellow in the White House Science Office in 1992-1993.)*

Retiring in 2013 after a long career in engineering design and development from White Sands Missile Range to his own high-tech startups, Arlan is now a full-time writer, consultant, researcher and public speaker. His November 2014 Analog novella *Flow* is a recommended choice on both the "Sad Puppies" and "Rabid Puppies" slates for Hugo nominations, and a December 2014 short story, *Foundation and Zombies*, is available online from [StupefyingStories.com](http://StupefyingStories.com). His two e-publications; a novel, *Valley of the Shaman*; and a short story collection, *Other Heads & Other Tales*, are both available for Kindle and Nook.

An SF fan ever since reading Heinlein's *Red Planet* in 1950, and an SF pro since his first sales to *Omni* and *Asimov's* in 1979, he has since published over 500 SF stories, articles, columns, poems and novelty items in more than 100 venues worldwide, including *Analog*, *SF Review*, *SF Age*, *Fantasy Book*, *Pulphouse*, anthologies (*Nanodreams*, *How to Save the World*), *UFO Magazine*, *The New Scientist*, *Journal of the British Interplanetary Society*, *Atlantis Rising* and others. His nonfiction deals with everything from humor, politics, nanotech, 3D printing, alternative archeology and UFOs to various aspects of the esoteric and paranormal.

While working at the White House in 1992, Arlan founded SIGMA, a group of professional science fiction authors who provide pro bono futurism consulting for the federal government and appropriate nongovernmental organizations (NGOs). SIGMA has

since worked with the Department of Homeland Security, various military and intelligence agencies, and NGOs. In January 2012 four SIGMans were guests of the Kingdom of Saudi Arabia at the Global Competitiveness Forum in Riyadh, presenting a panel on "Disruptive Technologies." In May 2015, SIGMans made presentations at the "Humans to Mars (H2M)" conference in Washington, D.C.

In the field of alternative archaeology, Arlan has published articles for the magazines *Atlantis Rising* and *Ancient American*, and wrote one of the forewords to InConJunction guest Chris Dunn's latest book, *Lost Technologies of Ancient Egypt*. Fulfilling a lifelong dream, he visited pyramids and temples in Egypt in 2008, accompanied by longtime friend and author Dunn. In 2012 he visited other ancient sites in Peru, and is now working on a book to share some of his discoveries there. He made brief appearances on the *Ancient Aliens* cable TV show "Ancient Engineers," and in the French documentary movie "Revelations of the Pyramids."

In 2013 Arlan retired as environmental director of Naval Air Station Corpus Christi, Texas. In 2015 he and his wife Joyce relocated to a suburb of Louisville, Ky., where they are looking forward to reconnecting with InConJunction and other Midwest fandom and old-time friends.



## Timothy Zahn

*Author Guest of Honor*

*Author of the Thrawn series of "Star Wars" books, the Quadrail series, the Conquerors Trilogy and the Cobra Rebellion Trilogy, Timothy Zahn was born in Chicago in 1951 and grew up in the western suburb of Lombard. He attended*

*Michigan State University in East Lansing, Mich., earning a B.S. in physics in 1973, and moved on to the University of Illinois Champaign-Urbana for graduate work. He earned a M.S. there, also in physics, in 1975, and continued work toward a doctorate. Also in 1975, he began a new hobby: writing science fiction. At first a strictly spare-time avocation, over the next three years he gradually gave more time to it until he sold his first story in December 1978 ("Ernie," *Analog*, September 1979). In 1980 he left grad school and began writing full-time.*

*Since then he has published 45 novels, over a hundred short stories and novelettes, and four*

collections of short fiction. Best known for his 10 "Star Wars" novels, he is also the author of the Quadrail series, the Cobra series, the Conquerors Trilogy and the young-adult Dragonback series. His latest books are Cobra Slave, the first book of the Cobra Rebellion Trilogy, and Star Wars: Scoundrels.

Upcoming books include Cobra Outlaw, the second Cobra Rebellion novel, Soulminder, and A Call to Duty, the first of the Manticore Ascendant collaborations with David Weber set in the Honor Harrington universe.

Timothy's last appearance at InConJunction was during InConJunction's ninth year, way back in 1989. So, needless to say, we're thrilled to have him back and looking forward to catching up with what he's been up to in the last 25 years.



### **Marian Call**

*Music Guest of Honor*

*Acoustic Folk Funk Singer-Songwriter*

Singer-songwriter Marian Call has released five albums since 2007, and her shows have been well-received in all 50 states and

all across Canada and Europe. Her sound is soulful, honest and clever, by turns humorous and heartbreaking. She sounds a little like the love child of Ingrid Michaelson and Regina Spektor, who was raised by Joni Mitchell and Ani DiFranco.

Marian has a passionate online following and the enthusiastic endorsement of a number of Web celebrities such as Felicia Day, Wil Wheaton, Paul F. Tompkins, NPR's Peter Sagal and Adam Savage of the Mythbusters. She has played on the Jonathan Coulton Cruise, has performed at the NerdMelt Theater at San Diego Comic-Con, and has toured with w00tstock and the Ladies of Ragnarok (The Doubleclicks and Molly Lewis), warming the hearts of comic shop denizens and convention-goers across the country.

For most of the year Marian can be found on the road working hard and singing her heart out. Despite her frequent travels, she stays rooted at home in Juneau, Alaska, for inspiration.



### **RJ Haddy**

*Artist Guest of Honor*

*Former contestant and finalist on Syfy's "Face Off"*

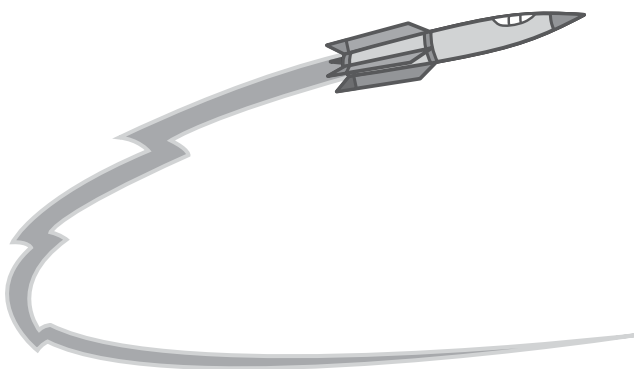
A native of Charleston, W.Va., it was obvious to everyone but RJ Haddy from a very early age that he would become known for the extroverted yet down-to-earth and kind personality he exhibited on "Face Off." Due to the mesmerizing effect the visual imagery in the "Star Wars" saga had on him, RJ began making 3-D art projects in kindergarten and hasn't stopped yet. Combining his love of creation and performance, he naturally gravitated to puppeteering.

After graduating from high school, RJ attended The Joe Blasco Makeup Artist Training Center in Hollywood and immediately began working for Alterian Studios Inc. under world-class effects artist Tony Gardner, where he had the ability to work on such big-budget box office movies as "Batman and Robin," "There's Something About Mary" and "Contact." This, plus a brief stint at ADI during the filming of "Bedazzled" and "6th Day," allowed him to return home with the skill set to teach at his alma mater. For eight years, RJ taught at Capital High School in Charleston in the Department of Film, Television, and Multimedia Arts and Sciences, a department he single-handedly wrote and designed the curriculum for. He was living a content life as a teacher but yearned to get back into the professional circuit. Then "Face Off" premiered, and it became an event to watch Season 1 with the students at lunch (and during some classes). At the end of the first season, and pressured by a few of his upperclassmen, he submitted his audition packet. To his surprise, he was called to LA for an audition.

RJ went through Season 2 as a top contender, being in the bottom of the challenges only once, until the end when he locked down his spot as one of the three finalists. RJ didn't win the judges' vote and the cash prize but did win "audience favorite," which has meant the world to him, and he wants to thank every fan of the show that voted for him. RJ returned for Season 5 as one of eight veterans competing against eight rookies. He was eliminated in Episode 5. He left teaching to work full-time as a special-effects artist while running an e-commerce site selling airbrush equipment, including his own Shadow Line of brushes. He is also working on getting financing for a film and Web-based reality series.

And in 2014 RJ returned for the Syfy special series "Foxy & Company."

Be on the lookout for his new feature film "The Night Watchmen," which RJ just finished leading the makeup department for.



# FEATURED GUESTS

## Barry Childs-Helton

*Filker, singer-songwriter, Wild Mercy's Giraffe*



Barry Childs-Helton - along with wife Sally - has been a musical presence in filk rooms and on convention concert stages around the Midwest and beyond since 1985. Barry and Sally have been musical guests at InConJunction with filk-rockers Black Book Band (whose live CD is "First Contact" from Dodeka Records) and with the eclectic-Celtic band Wild Mercy (three CDs on the Small Green Alien label, now at work on a fourth, "Rising Road"). Barry has led closing jam sessions at various cons; with Sally, he was inducted into the Filk Hall of Fame in 2003. His new solo CD is a collection of original songs, "The Summers Behind You" from Dragon Scale Records.

## Sally Childs-Helton, Ph. D.

*Drummer with the Celtic/filk band Wild Mercy; an ethnomusicologist and archivist, she is mostly harmless*



Sally Childs-Helton and her husband Barry have been active in fandom since 1983 as filkers, performing as a duo and also with the Black Book Band, and with Wild Mercy since 2002. Sally is an ethnomusicologist, percussionist, music educator and archivist. She teaches guided music improvisation and facilitates drumming activities, as well as conducting two annual women's drumming retreats ([www.womendrum.org](http://www.womendrum.org)), and accompanies choruses, theater and dance. When not making music, Sally is a voracious reader of SF, especially hard SF and cyberpunk. She and Barry live in Indianapolis, where they cater to a Jack Russell and a Shiba Inu/German Shepherd mix.

## Mark Dooley

*Featured Guest*

*"De Boss" of the Whoosier Network*



Mark C. Dooley is "De Boss" of the Whoosier Network, Indiana's Doctor Who and sci-fi connection. An award-winning artist, writer, journalist, stand-up comic, documentarian and panel moderator, he currently poses as "The 13th Doctor," and should the actual 13th show up he'll move in rank as the 14th, and so on and so forth. That way he's always at least a step ahead of all the others.

## TammyJo Eckhart

*Author of edgy fiction that crosses genres*



TammyJo Eckhart is the author of 11 books and a regular at InConJunction. She has been published

in several anthologies and journals over the years and even consulted on table RPG games and scholarly books. She adores reading to live audiences and running interactive RPGs of a horror bent. Currently she lives in Bloomington, Ind., where she earned a Ph.D. in ancient history at the university and volunteers for the educational program at the campus museum. Come check on her in Creators' Alley to see if she has new books out this year, and to dig through the freebies she builds up as a book reviewer.

## Michelle Mussoni

*International Award Winning Cosplayer*



Michelle Mussoni, also known in the cosplay world as Mogchelle, started in the costume world by just being an average geek attending a Japanese Animation convention in 1999. Seeing all the other people in costumes around looked like a fun time, like it was Halloween all over again. Her love for the artwork in anime, video games and comic books made her want to bring the 2D images from the pages and screen to real life. She's also been featured in several national and international magazines, and interviewed by online entertainment news sources for her costume work.

Over the years she has won countless awards for both craftsmanship and performance, starting as a novice and working her way up to the master level of competition as of 2003. In 2010 she had the honor of winning a chance at the Yume Cup at Anime Central, and was shipped off to New York City as the Midwest representative in a nationwide cosplay competition along with the very talented Alena VanArendonk from "And Sewing is Half the Battle!" to compete for the national prize. In 2012, she reached international award status by competing at the World Science Fiction Convention, where two awards were won: best re-creation and a special Golden Quill award for a custom set of angel wings. Every year she challenges herself to new techniques in the costuming and makeup world, and has created several of her own techniques as well - some of which have made trained costumers and prop makers cringe, but then smile when they see that it worked. Conventions across the country often ask Michelle to present a panel or workshop on how she does what she does. Those workshops vary from lightweight armor creation, molding and casting to wig design, wings or character portrayals, with more being added every year, all in the effort to spread her love for DIY costumes for the average person who can't shell out thousands of dollars for wearable art.

She is open to a few slots every year for commissions to the public. She has done work for The Children's

Museum of Indianapolis, Manga/Starz Entertainment, Studio Ironcat LLC and several other video game, comic book, and anime publishers across the country. Also for 2015, she's adopted a nonprofit organization to help fundraise for. For all of 2015 25% of all print, accessories and worbla profits are being given to Together We Rise! They're an amazing organization that works hard to help improve lives for children in the foster system in America.

### **Robert Pyatt, Ph. D.**

*Mad Scientist and Pseudo Super Villain*



Rocketed to Earth as an infant to escape the destruction of his home world where his parents had been brutally murdered before his eyes one night in a dark alley, Rob's ship crash-landed in a jungle where he was adopted by a friendly gorilla and raised to learn the ways of the jungle. As a teenager, Rob re-joined society and quickly enlisted in the Army, where he was given an experimental formula designed to create the ultimate soldier. After being put on ice for a number of years, Rob ditched the military and got a job at a scientific research facility where he was unfortunately exposed to gamma radiation, beta radiation, delta radiation, cosmic radiation and a really nasty bite from a radioactive spider.

Well, sort of.

Rob's been bouncing around InConJunction for a number of years now, and you can normally find him hosting the "The Weird World of Science" or "Top 10 Worst Sci-Fi & Horror Movies" with Jeff Thompson and Chris Canary.

As a mild-mannered scientist, Rob's secret identity allows him the chance to develop his plans for world conquest while conducting some pretty twisted experiments. In the past, he's warped the fragile minds of college students at Morris Brown College, Clark-Atlanta University and Emory University. Rob is currently an assistant professor in the Department of Pathology at Ohio State University and assistant director of the Cytogenetics/Molecular Genetics Laboratory at Nationwide Children's Hospital. He also currently writes a column for the Annals of Improbable Research called "Pubmed Goes to the Movies," which compares films and scientific articles that share the same titles.

### **George Starkey**

*Fan Guest of Honor*

*Local fan and George Lucas doppelgänger*



George Starkey (1963-2138) local fan turned actor, longtime InConJunction participant and permanent fixture in the local Indianapolis fan community, is cursed with an uncanny resemblance to George

Lucas, but as of yet has been unable to find a way to capitalize on this. His film roles include Woodworks Films' "Saving Star Wars" (2004), "Open Mic'rs" (2006), "Pitching Lucas" (2006) with Shane Felux (of "Star Wars-Revelations" fame), and "Leah Not Leia" (2011). He also appeared in the "Chad Vader Dies" episode of "Chad Vader: Day Shift Manager." In his spare time George forces his sewing machine to make Star Wars costumes, paints odd things, occasionally sculpts other things, writes stories about visitors coming down from space, and has an unbuilt model kit collection that if built would have enough leftover spruce trees to build a full-sized Borg cube. Then there's that '63 Beetle of his that bears a striking resemblance to Herbie the Love Bug. George is often named when someone says "if I'm ever on 'Who Wants to be a Millionaire ...'" as a lifeline because of his seemingly bottomless well of totally pointless and obscure trivia that he can summoned at any given time.

### **Lou Harry**

*Toastmaster*

*Author of The Superman Guide to Life: Living the Superhero Lifestyle and the novelization of Santa Claus Conquers the Martians*



Lou Harry is the author or co-author of more than 25 books including Creative Block, Know Your Zombies, The Encyclopedia of Guilty Pleasures and the novelization of Santa Claus Conquers the Martians (seriously). His novel The High-Impact Infidelity Diet was optioned by Warner Bros. and his Voodoo Lou series of doll-and-book kits have sold over a million copies. Coming in October 2015 is The Sugar Bush Chronicles: Adventures with the World's Most Photographed Squirrel. He is also a playwright whose produced works include Midwestern Hemisphere, The Pied Piper of Hoboken, and Lightning and Jellyfish. His interactive play Going...Going...Gone (which had its first workshop production at InConJunction) is now in its third season and can be seen the first Sunday of every month at Theatre on the Square in Indianapolis. His freelance work has appeared in Writer's Digest, Variety, The Sondheim Review and over 50 other publications. His full-time gig is Arts & Entertainment Editor for the Indianapolis Business Journal and the IJB Arts and Entertainment Page. At past InConJunctions he has created and hosted the Science Fiction/Fantasy Spelling Bee, led the popular and lively Pub Trivia competition, and served as panelist and charity auctioneer.

# INCONJUNCTION



## GUEST LIST

### Ian Albers

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Ian Albers practically grew up at this convention, and now that he has some of that "life experience" with all the science and the gaming and the being a teacher and what not, he thought he should give back a little.

### John F. Allen

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John F. Allen is an American writer born in Indianapolis. He is a member of the Speculative Fiction Guild and the Indiana Writers Center, and began writing stories as early as the second grade. John has pursued a variety of writing forms throughout his career. He studied liberal arts at IUPUI with a focus in creative writing, received an honorable discharge from the U.S. Air Force and is a current member of The American Legion. John's debut novel *The God Killers* was published in 2013 by Seventh Star Press, with the second book in the series due out in late summer 2015. John currently resides in Indianapolis with his wife, son and daughter.

### James O. Barnes

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James O. Barnes is a speaker, publisher and author. He is the publisher for Loconeal Publishing, a small press based in northern Ohio. James also speaks to businesses and groups on a variety of motivational topics ranging from personal responsibility to business and publishing,

all with a common-sense approach.  
[www.jamesobarnes.com](http://www.jamesobarnes.com), [www.loconeal.com](http://www.loconeal.com).

### Matthew Barron

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Matthew Barron spends his days mixing and analyzing human blood as a medical technologist in Indianapolis. Matthew's diverse fiction has appeared in *House of Horror*, *Roboterotica* and the *Welcome to Indiana* comic anthology. He recently released an urban fantasy graphic novel called *Temple of Secrets*. His sword/sorcery book *Valora*; dystopian novella *Secular City Limits*; and kids' book *The Lonely Princess* are also available. For more information, visit [www.submatterpress.com](http://www.submatterpress.com).

### Jeremy Brown-Hayes

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A computer (and gaming, SF&F, etc.) geek, and part of a local crew for the *Artemis Spaceship Bridge Simulator*. Helmsman of the TSN *David Wolf*.

### Wendy Carson

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She is not the girl you think she is. However, she is a writer, accountant, gamer, costumer and science enthusiast, just to name a few interests. Just remember: she is no one to be trifled with, and that is all you really need to know.

## Kate Chaplin



Named the "Queen of Indie Film" by the Indy Star Intake as well as one of the "most talented writers around today" by the Writer's Page, Kate Chaplin is an multi-award-winning filmmaker whose projects have appeared on MTV, VH1, the Discovery Channel and film festivals. She is the author of four books including *Mythic Waters: Shoki's Bag* and the upcoming movie memoir "I Blame Lucas." She is also a digital broadcaster with her show "Kate's Take" on iTunes, Stitcher and D20crit.com.

## Penny Cockrell



Penny is a dark fantasy/weird west writer from Macon, Miss. Her first novel, *Bloodshed on the Setting Sun*, was released May 1 by Damnation Books. She is currently working on the sequel, *Bloodshed on the Blue Moon*.

## Mike Cowper



Mike Cowper is a professional geek. He has been managing the technical side of an Internet service provider for over 20 years. He is (or at least was, when he used to have time) an avid reader of science fiction and fantasy. Mike has been attending InConJunction since 1984 and volunteering since about 1991. He is a past convention chairman and past president of Circle of Janus. He is an amateur actor and has been in many InConJunction plays. He also does game demonstrations for two game companies (Steve Jackson Games and Looney Labs Games) and is very involved with his church (Valley Mills Christian Church).

## Isaac Crowe



Isaac Crowe was born in 1978 in Brazil, Ind. Following an early love of computers he went to Purdue University and obtained a B.S. in computer technology. He is now a senior systems administrator. Outside of work he plays console games (mostly RPGs), watches anime, fishes, goes to car shows and tries anything else that looks interesting. He also gets together with friends on a weekly basis to play Pathfinder 3.5 adventures.

## Walter Daniels



Walter has been a construction laborer, truck driver, heavy equipment operator, night watchman, landscape worker/driver/equipment operator, EMT-A trainee, computer tutor/operator/consultant/custom programmer and network operations manager. His computer career ended when he was hit by a car while crossing the street. Using the insurance money from that, he started FBN Graphics and FBN Group (parent company). He had to close FBN Graphics in May 2001 after another serious car accident left him unable to run it, along with degenerative disk disease and herniated disks from T-11 to L- 5. That led to his being in a wheelchair since 2008. Throughout all of this, his lifelong interests in writing, science fiction/fantasy and survivalism have remained unabated. Where he can be found: Twitter: FBNGroup; Facebook: Walter Daniels; LinkedIn: Walter Daniels.

## Den Dotson



Den is an artist, writer and lifelong fan of sci-fi and fantasy. Den has presented workshop panels on various art software and techniques including Manga Studio EX, Corel Painter and Adobe Photoshop. Den has participated in panels on religious symbolism in "Battlestar Galactica," music and road trips of "Supernatural," "Doctor Who," "Star Trek," "Star Wars," social media for creative people, video editing, drawing and painting.

## E. Chris Garrison



E. Chris Garrison is active in the writing community in Indianapolis. Chris lives in the Circle City with his wife, stepdaughter and a cabal of cats. He also enjoys gaming, home-brewing beer and finding innovative uses for duct tape. Chris' novel *Reality Check* is a science fiction adventure released by Hydra Publications. The *Road Ghosts* trilogy, released by Seventh Star Press, is Chris' supernatural urban fantasy series with a sense of humor. Chris has released the first of the *Trans-Continental steampunk* series, which has a transgender protagonist. The novella *Girl in the Gears* debuts at InConJunction 2015.

## Debbie Gates



Debbie Gates is a content management geek for a (nonfiction!) publishing company, and splits her "spare" time between the Pegasus-award-winning band Wild Mercy, her local volunteer fire department, her dogs and playing Ingress with friends. After a lifetime of piano, she took up guitar because they're easier to carry to folk rooms, and she brings vocals, guitar, djembe and, yes, occasionally some piano, to Wild Mercy.

## Joe Greene



Joe 'Volg' Greene is a costumer, LEGO roboticist, sci-fi fan, DIY addict and UNIX admin. This guy's a geek! He's big! He's green! But he's fuzzy, not mean.

## Brian Hakes



Located in Northwest Indiana, Brian Hakes has been attending InConJunction for many years with his friends Tess and Tom Henson, creating fun and unique crafty/art items for the Art Show and for room prizes. He is also building the USS Enterprise as a recycling project. He is best known for his amazing pumpkin carving. You can check out all of Brian's amazing work at: [facebook.com/The.Four.Seasons.Pumpkins](https://facebook.com/The.Four.Seasons.Pumpkins).

## Ronald Hawkins



Journalist Ronald Hawkins has been writing the "Indiana Science Fiction Sojourns" column for more than seven years. He has been a working journalist for more than 35 years. He has interviewed and written about many science fiction writers and performers. His travels include a visit to LonCon 3, the World Science Fiction Convention in London last August. Hawkins has recently started making presentations about SF at local libraries.

## Cathy Hird



Cathy Hird is a storyteller, a shepherd and a weaver. Cathy published her first novel *Moon of the Goddess* with Prizm Books in 2013 and has published short stories and poems in Canadian Spirit Writing Challenge, Tin Roof Press and *When Women Waken*. She has published several nonfiction pieces with the United Church of Canada. Cathy tells stories

that pull together the threads of ancient mythology and glimpses of wisdom to address modern questions. Cathy runs a small sheep farm with her husband and son, and she shepherds a congregation of the United Church of Canada near Toronto, Ontario. Cathy weaves tapestries and stoles. Cathy's formal training includes a BA in English literature as well as an MA and a master of divinity. After working through the Humber College correspondence program in creative writing, she has enjoyed the challenge of a monthly writers group.

## Kathy Hohman



Former EMT, science teacher, book addict and 33-year member of InConJunction, Kathy Hohman is the Vendors Hall assistant this year and will be leading an *Outlander* discussion group on Saturday night. A former professor at Hogwarts, now traveling through the stones to Scotland, she has been there and back.

## Raheem Jarbo



When LA Weekly named Random, aka Mega Ran, one of "Five Artists Who Will Be Big in 2014," Ran instantly took a photo of the article and made it his default picture on Facebook and Twitter. "It wasn't to brag," he said, "It was to keep the pressure on myself...I wanted to see it every day." Pressure is no new thing for a man who spent his days teaching middle school, his evenings grading papers, and his late nights rocking stages. In the past five years, Mega Ran has managed to run through barriers like Mario with an invincibility star, from placing music in television and video games to touring with acclaimed hip-hop stars and playing thousand-person festivals. "I'm on a mission to help bring hip-hop into a new frontier," he says. With an unprecedented licensing agreement with gaming giant CAPCOM, and constant appearances on a variety of sites like VICE, Nerdist, The Verge, The Source and Game Informer under his utility belt, the mission is fully underway. Learn more: [megaran.com](http://megaran.com).

## Andrew Jones



Andrew is the About.com Physics Expert ([physics.about.com](http://physics.about.com)) and author of *String Theory For Dummies*. In addition, he is a contributing editor and reviewer at Black Gate fantasy



magazine ([www.blackgate.com](http://www.blackgate.com)), has published essays in a number of popular culture and philosophy anthologies and related publications (on topics as diverse as "Avengers," "Dollhouse," "Ender's Game," "Green Lantern," "The Big Bang Theory," "Game of Thrones," "Veronica Mars," etc.), and is a full-time freelance writer.

### **Christopher Kennedy**



A best-selling science-fiction/fantasy author and speaker, Chris Kennedy is a former naval aviator with over 3,000 hours flying attack and reconnaissance aircraft. Chris is currently working as an instructional systems designer for the Navy. Chris' full-length novels include the Occupied Seattle military fiction duology (Red Tide: The Chinese Invasion of Seattle and Occupied Seattle) and The Theogony science fiction trilogy (Janissaries, When the Gods Aren't Gods and Terra Stands Alone). Chris has also released "Chasing a Spectre," a short story that is the prequel for the War for Dominance fantasy trilogy and Can't Look Back, the first book in that series. He is currently working on The Search for Gram, the fourth book set in the Theogony universe.

### **John Kennedy**



A freelance game designer living in Indianapolis, John is the owner of Smug Pug Games and a line developer with Third Eye Games. In addition to his work in the tabletop gaming industry he has been a reporter, an animal rescuer and an avid gamer himself.

### **Blair MacGregor**



Blair MacGregor writes fantasy - dark, epic and adventurous. Her novels have been featured in StoryBundle, and her short fiction has appeared in Cicada and Writers of the Future. She is a graduate of Viable Paradise and a member of SFWA. A California native with a background in theater, Blair now lives in rural Indiana with her son and two goofy dogs. She spends most evenings teaching karate at her local dojo and leading workshops on wellness and resilience. In between all that, Blair hikes and camps, grows organic produce and indulges in the occasional zip-lining excursion.

### **Kat McConnell**



**Alignment:** playfully evil Kat McConnell is a big geek. She grew up in Indianapolis, but now lives in Columbus where she gets to do science for her day job. **SCIENCE!** Never having outgrown playing dress-up, Kat was thrilled to learn about events known as "conventions" where wearing costumes was not only accepted, but encouraged. A few years ago she wandered into the realms of special effects makeup and uses her skills at haunted houses, cons, in short films and to creep out family and friends.

### **Amy McCorkle**



The best-selling and award-winning author, blogger, screenwriter and filmmaker Amy McCorkle, who also writes under the pen name Kate Lynd, is best known for her documentary "Letters to Daniel," which has done well on the festival circuit, and her best-selling Aurora Black series and Gladiator Chronicles. She hails from Kentucky and is happy to be a part of InConJunction.

### **Lisa Meece**



Lisa Meece is passionate about helping geeks stretch themselves. She's been teaching yoga at All People Yoga Center since 2002, and at various conventions since 2007. She works with geek minds, as well, as a life coach who helps people create lives that bring more joy into the world. Familiar with all sorts of non-traditional lifestyles, she offers an "if you can shock me, your next session is free" guarantee to all her life coaching clients.

### **Jennifer Midkiff**



Jen Midkiff (BA, MM) is a professional musician and music educator. Co-founder of the filk band Wild Mercy, she teaches private voice, harp and piano lessons, as well as working with homeschooling co-ops, directing church choirs, serving with the Irish Arts Academy of Indianapolis, and playing harp and piano for special events. Her first solo CD, "All In Good Time," was released in May 2012 to consistent five-star reviews on [cdbaby.com](http://cdbaby.com). Her website is [www.heart2harp.com](http://www.heart2harp.com).

## Mary Miller



Mary is a longtime bi-stellar sci-fi fan. She is a vice president of the Indy Knights as well as the deputy fleet commander for Starfleet Command. A big fan of the TV show "Big Bang Theory," Mary has put on panel discussions at various conventions in the past few years. In addition to sci-fi fandom, she is a member of the Jane Austen Society of North America and serves as the Indiana Chapter regional coordinator. Lately she has also been exploring the world of Sherlock Holmes as a budding Sherlockian.

## Bishop O'Connell



Bishop O'Connell is a consultant, writer, poet, blogger and member of the New Hampshire Writer's Project. Born in Naples, Italy, while his father was stationed in Sardinia, Bishop grew up in San Diego, where he fell in love with the ocean and fish tacos. While wandering the country for work and school, he experienced autumn in New England. Soon after, he settled in Manchester, N.H., where he collects swords and kilts. But he only dons one of those two in public. He can also be found online at A Quiet Pint ([aquietpint.com](http://aquietpint.com)), where he muses philosophical on the various aspects of writing and the road to getting published.

## Austin Owens



A member of Club Cyberia. Founded in 2012, Club Cyberia is a nonprofit makerspace centered on individual learning with mentorship, experimentation and creativity - a gymnasium for the mind.

## Terry Persun



Terry Persun has been writing and publishing short stories and novels since the early 1970s with his work being mainly published through small, independent publishers.

Terry has been the recipient of seven novel and poetry awards over the years, including the Star of Washington Award, a Silver IPPY for historical fiction, two Book of the Year finalist awards in the science fiction category, two finalist awards for the USABookNews International Book Awards (one in science fiction and one in

historical fiction), two poetry chapbook awards, and a Jeanne Voge Poetry Award.

Terry writes in a variety of genres including science fiction, thriller, mystery and mainstream fiction. He is a respected keynoter and speaker at libraries, writers' groups, writers' conferences and universities across the country. He has an MA in creative writing from SUNY Stony Brook.

## Rick Phillips



Born in Covington, Ky., to Louis and Margaret Phillips, Rick received a BA in radio, television and film communications from Northern Kentucky University. He is an announcer and voice actor and his agent is the Heyman Talent Agency in Ohio, Kentucky and Indiana. His first professional story was a short story titled "War Between Two Worlds" published in the book *It's That Time Again* Volume 3. It was edited by the late, great writer and editor Jim Harmon. His next book published was a children's book, his creation called *Dinky the Elf*. He is the author of the Joshua Adams mystery *Last Train to Murder*, the superhero book *Project:Hero*, and wrote short stories for as well as conceived and edited the book *With Great Power*. Currently he is working on a new novel as well as the second in both the *Project: Hero* series and the next one in the *Joshua Adams Mystery* series. Both of his parents were Sunday school teachers and his father was a deacon in his church. Rick is also a Christian. He was a Sunday school teacher for three years and is active in the church choir, and has sung solos and as part of a group at other churches. Like his father he is now a deacon in the church. He lives in Kentucky with his wife Violet.

## Bob Richey



An InConJunction attendee since 2005, Bob Richey is involved in costuming and creating huge creatures using cheap and simple materials. He has been a participant in the InConJunction Art Show since 2012 with fantasy- and science-fiction-themed woodwork.

## Kimberly Richey



*Peaches!* Science: scientist, having worked in molecular biology and biochemistry. Fiction: enjoys reading and discussing. Fantasy: creates large original creations to wear at conventions.

## Terri-Lynne Smiles



Noted as having "a native talent for imaginative storytelling that her readers find unfailingly enjoyable" (Midwest Book Review), and "skilled at crafting a nuanced page turner" (Kirkus Review), Terri-Lynne Smiles creates novels filled with realistic characters, a quick pace and a bit of a puzzle for the reader to chew on. The novels of her Rothston series have met with acclaim from professional reviews and readers alike, as entertaining reads that explore the lure of power in a contemporary world in which "adepts" can change the decisions of those around them. Prior to becoming a full-time author, Terri-Lynne's analytic skills were put to work as a health-care attorney, where she was recognized as a Best Lawyer in America, an Ohio Super Lawyer, and one of the Top 25 Female Attorneys in Ohio. With the release of her debut novel, *Foreseen*, in summer 2012, Terri-Lynne left her law practice behind to devote more time to readers and writing and has never looked back. When not writing or making appearances, she and her husband spend their time drinking wine and laughing at life's twists and quirks. Find out more about Terri-Lynne at [www.terrilynnesmiles.com](http://www.terrilynnesmiles.com).

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## R.J. Sullivan



R.J. Sullivan's novel *Haunting Blue* is an edgy paranormal thriller and the first book of the adventures of punk girl Fiona "Blue" Shaefer and her boyfriend Chip Farren. Seventh Star Press also released *Haunting Obsession*, a Rebecca Burton Novella, and *Virtual Blue*, the second part of Fiona's tale. R.J.'s short stories have been featured in such acclaimed collections as *Dark Faith Invocations* by Apex Books and *Vampires Don't Sparkle*. His newest project is the Red Lotus series of science fiction novelettes in the tradition of Andre Norton and Gene Roddenberry. R.J. resides with his family in Heartland Crossing, Ind. He drinks regularly from a Little Mermaid

coffee mug and is man enough to admit it. [www.rjsullivanfiction.com](http://www.rjsullivanfiction.com)

## Jeff Thompson



With a list of qualifications including (but not limited to) b-movie maven, SubGenius preacher, amateur improv enthusiast, sci-fi fan, computer programmer and author, amateur prop and costume designer wannabe, amateur astronomer, playwright, webmaster, follower of all things urban-legend and/or myth, past InConJunction ConChair, and hardcore chili-head, Jeff Thompson is either a modern-day Renaissance man, or someone who will do anything once you get a drink in him.

Jeff's been attending InConJunction since 1983 and has been working for the convention since 1992. You can regularly catch Jeff at the Top 10 Worst Movies panel, Video Trivia Contest, Sci-Fi Whose Line, as an occasional member of InConJunction's acting troupe (the "It's Not Our Fault Players") or preaching at InConJunction's on-again/off-again SubGenius Deval. If you can't find him there, odds are he's in the bar.

## Mark Wandrey



Located in rural Tennessee, Mark Wandrey has been creating new worlds since he was old enough to write. After penning countless short stories, he realized novels were his real calling and hasn't looked back since. A lifetime of diverse jobs, extensive travels and living in most areas of the country have uniquely equipped him with experiences to color his stories in ways many find engaging and thought-provoking. His current works include the Earth Song series published by Henschman Press, seven books placed in a future where an orphaned mankind must fight for its very existence in a hostile galaxy. He is working on a unique series of zombie novels as well as a new fantasy work that he promises will make you take a new look at an old genre.

# IN CONJUNCTION

## DEALERS' ROOM & CREATORS' ALLEY GUIDE

EXHIBITOR/ARTIST	BOOTH DESCRIPTION	LOCATION
<b>Isaac Crowe</b>	A young-adult fantasy novel by Isaac Crowe.	C1
<b>E. Chris Garrison</b>	Science-fiction/fantasy books.	C4
<b>ByeGone Eras, LLC - Coletta Barber</b>	Costumes and costume accessories. Costumes are from many eras, past and future.	20
<b>Castle Perilous Games &amp; Books - Scott Thorne</b>	Assorted games and toys.	12
<b>Crafty Gamer - Holly Gingrich</b>	Products are unique crafts for the home such as all-purpose bags, magnets, coasters, light switch covers, hot pads, jewelry, kids' activity packs, burp cloths, bibs, etc.	2
<b>Curious Goods (Wunderkammer, Inc.) - Tiffany Vincent</b>	Superhero, general geekery and prop replicas.	7
<b>Ellistrations - Ellis</b>	Original artwork on laptop bags, messenger bags, T-shirts and headphones, along with custom toys and figurines. We will have some custom jewelry and art prints, and possibly some stickers and keychains.	29
<b>Greenware Dragon Ceramics - Janice Drake</b>	Ceramic dragons, gargoyles, fairies, wizards, unicorns, incense holders, fantasy planters, handmade jewelry, hats, bags, Japanese anime books and the wonderful Pied Piper chocolates.	25
<b>Gypsy Reds Boutique, LLC - Tammy Vincent</b>	Pendants based on iconic and universal symbols, designed as a statement or mini mantra to reflect individuality, personal identity and style. Bico Australia jewelry is made using high-grade pewter, fine silver, brass, authentic Swarovski crystals, fine leather hide, PVC, rubber, carbon fiber, New Guinea Rosewood and resin.	32
<b>Helaman's Warriors - Jill Stevens</b>	Boffers, safety swords for all ages.	22
<b>Horizon Music, Inc. - Dave Kaufman</b>	Ambient electronic music on CD.	11
<b>James Wylder, Writer</b>	Books ranging from Doctor Who poetry book An Eloquence of Time and Space to God Save the Pres.!, a time-traveling comedic play, and a short fiction collection.	C5b
<b>Karmic Courage Productions - Kate Chaplin</b>	Seven DVDs for sale of the films talked about in panels at the con, as well as four books. Also geeky bows and bead creations made by daughters that feature "Star Trek," "Doctor Who," Marvel, Minecraft and more.	10
<b>Larry Smith, Bookseller - Sally Kobee</b>	New books only - SF, fantasy, mystery, art, graphics, etc.	36
<b>LiLa NoiR Designs - Lisa Anderson</b>	One-of-a-kind hats, fascinators, and accessories in a variety of styles, including goth, cosplay, steampunk, retro, bridal, Victorian, etc. Also offering some mens' accessories such as tie pins, cuff links and sleeve garters. Also available are fantasy armor accessories, which have been added to this year's product line.	23
<b>Loconeal Publishing, LLC - James O. Barnes</b>	Books by Loconeal Publishing authors. Loconeal Publishing is a multi-genre publisher of fiction, nonfiction and books for children. Loconeal Publishing's publisher, James O. Barnes, will also be available for publishing-related questions.	3
<b>Moghelle Cosplay - Michelle Mussoni</b>	Cosplay accessories like resin-cast cat ears, embroidered hats, masks and cosplay prints.	19
<b>Obscure Links - Kimberly Majors</b>	Obscure Links sells handcrafted chain maille and fabric creations. Handcrafted chain maille items include jewelry, keychains, lanyards and wine charms. Drawstring dice bags in assorted themes and wine bags will also be available.	15

<b>PlotForge. Ltd - Terri-Lynne Smiles</b>	PlotForge, Ltd. publishes worthy thrillers and novels that encompass great plots, great characters and great values. Whether based in science fiction, fantasy or international thriller, PlotForge brings you stories that question assumed aspects of our world and bring new perspectives to the reader. Stories that both entertain and make people think. Founded to assist emerging authors in bringing entertaining and intelligent novels to readers everywhere, PlotForge, Ltd. has become known among readers and professional reviewers' circles as a consistent source of quality fiction.	27
<b>Prostetnic Publications - Luther Siler</b>	Print copies of the science-fiction books Skylights and The Sanctum of the Sphere. We will also have smaller items such as bookmarks available as giveaways.	C9
<b>roll4damage - Dustin Clinton</b>	Handmade leather goods, armor, jewelry and costume accessories.	C13
<b>RPG - Jessica Elrod</b>	Repurposed items and art made from used computer parts and other recyclable items.	C12
<b>S. Usher Evans - Whitney Evans</b>	Books by Whitney Evans (two books in series).	1
<b>Starling Watch - Mira Hilbert</b>	Starling is a steampunk-styled graphic novel that tells its story through six wonderfully designed Victorian-styled pocket watches, each endowed with special powers. Follow the time-travel adventures of Jeff and Allisandra, people from different time periods who meet through the power of the Starling watch. Adventure with them as they outwit the watch's evil inventor and find a love that spans across time. Purchase any of the actual pocket watches and dig into the entire graphic novel. Starling watches are a precision quartz watch movement with a glowing light effect. Each watch comes with a beautiful display-box enclosure designed by Disney Imagineer Terri Hardin. The six designs are collectible and tradeable. The watch battery operates for one year and is user-replaceable.	4
<b>Starship Cat - Leigh Kimmel</b>	T-shirts, books, collectibles and Japanese cultural items such as tea sets, tea mugs, and chopsticks. Costuming accessories such as ears, tails, swords and knives. Also selling Boken, Ramune and Pocky.	33
<b>Sundreams and Myths - CherylAnn Simshauser</b>	Handmade original-design soft-sculpture mythical beasts, original and limited-edition art, hand-colored bookmarks and a few other small items in the mythical line.	24
<b>The Amber Fox - Richard and Angie Fox</b>	Amber, silver and semi-precious gemstone jewelry, gemstone carvings and many other unique items. Quality items at reasonable prices.	28
<b>The Shadow Farm - David Schilling</b>	Hand-sculpted fantasy characters that tend to be on the creepy and/or cute side of the spectrum.	9
<b>Thompson Productions, L.L.C. - Phillip E. Thompson</b>	Custom art dice. Also selling pre-painted miniatures, gaming and gaming accessories. Thompson will be available at the booth to sign books.	34
<b>Worldmaker - Mark Wandrey</b>	Books, crafts.	16
<b>John F. Allen</b>	Books, nail polish.	C3
<b>Matthew Barron</b>	Books.	C5a
<b>TammyJo Eckhart</b>	Books by TammyJo Eckhart and copies of anthologies in which her work has appeared. Drop by to hear about The Chocolate Cult (a blog TammyJo has run since 2009 and which is read in over 180 countries). There will even be some freebie books available that TammyJo has received as a book reviewer.	C7
<b>Aaron Haltom</b>	Fatecrafter is a roleplaying game inspired by the Tarot. Tarot readings available as a way to do character generation.	30
<b>Rhonda Jones</b>	"Star Trek" collectibles, jewelry and posters.	26
<b>Neathery</b>	Copies of artwork, buttons, keychains.	14
<b>David Lee Pancake</b>	Artwork	18A
<b>Daniel Strait</b>	Science-fiction/fantasy novels including Trouganda: Silver Tears Book 1, and Zondura: Silver Tears Book 2. There will also have several posters for sale, and possibly a couple of one-of-a-kind paintings based on the novels. Free bookmarks.	6
<b>R.J. Sullivan</b>	Paranormal trilogy of books and short-story collection by R.J. Sullivan.	C2

# INCONJUNCTION ART SHOW



Featured Guest Artist:

## RJ HADDY



*Former contestant and finalist on SyFy's "Face Off"*

A veteran of Alterian Studios, Inc., RJ Haddy has worked as an effects artist on such films as "Batman and Robin," "There's Something About Mary" and "Contact." This, plus a brief stint at ADI during the filming of "Bedazzled" and "6th Day," allowed him the skills he needed to become an instructor in his craft. Encouraged by his students, he submitted an audition packet to SyFy's "Face Off" and went through Season 2 as a top contender. He then went on to become a full-time special effects artist and e-commerce entrepreneur. Look for his new feature film, "The Night Watchmen," where RJ led the makeup department.

### DANIEL CORTOPASSI

Sci-fi, fantasy, cat-themed limited-edition prints. (dacort.com)

### FLYING FROG STUDIO

*Cristal J. and Anthony W. Baldwin*

Pinup artwork inspired by the Gods of H.P. Lovecraft's classic sci-fi and horror writings. Scanned pencil drawingsdigitally colored. Limited-edition prints.

### THE FANTASY ART OF CORBIN COX

*Corbin Cox*

Fantasy and science-fiction related work as well as traditional art.

### THE FOUR SEASONS

*Brian Hakes*

Aluminum-can art and pumpkin carvings.

### SARAH E. CLEMENS

Limited-edition fantasy prints, including the popular Magnus and Loki painting.

### MICHELE GAULT

Fantasy sculptures and mixed media.

### MICHAEL VAUGHN GREEN

A variety of pop-culture related prints, mainly focused on indie games.

### THERESA MATHER

Feather art, rock paintings and fantasy art; limited-edition prints.

### BOB RICHEY

Fantasy and sci-fi-themed scroll saw and other woodworking.

**Come see these artists and more at the Art Show!**



# ART SHOW *BIDDING AND PURCHASING GUIDELINES AND RULES*



If you want to know more about the art, come take our Art Show Tour at 3 p.m. on Saturday.

## SILENT AUCTION!

### BIDDING

All write-in bidding ends at 5 p.m. on Saturday. There is no voice auction. The last bid on the sheet at 5 p.m. wins!

Study the information on the Bid Sheet carefully, as it includes information such as whether a piece is original or a print, the print number if it is a print, and the medium used to create the piece, as well as the artist's name and the title of the piece.

If you want to buy a piece outright for the Quick Sale price, inform the Art Show staff, who will process the sale. Works cannot be sold at the Quick Sale price if they already have bids.

If you wish to bid on a piece, PRINT your bid, name and badge number on the Bid Sheet of the piece you desire to buy. Your bid must be equal to or higher than the Minimum Bid price.

Bids must be in even-dollar increments.

Do not remove bids from the Bid Sheets. If you have made a mistake, see the Art Show staff, who will rectify the situation. Bids removed by anyone other than the Art Show staff are still valid and will still be counted!

Your bid is a contract. You are agreeing to pay the amount of your bid.

### PURCHASING

Art must be paid for and picked up by 3 p.m. on Sunday. All works that are unpaid will be returned to the artist.

Pieces not sold at the end of the auction on Saturday may only be purchased at the Sunday Price. If there is no Sunday Price listed, the piece cannot be sold.

A few pieces are displayed as "Not For Sale" or "NSF" (this is fairly common with Guests of Honor). This does in fact mean that we cannot sell the piece. If you are interested in purchasing the piece, you will need to contact the artist directly.

### THE PRINT SHOP

In addition to the items for auction, the InConJunction Art Show also has a Print Shop to sell more mass-produced artwork. The prices are marked on the items. If you wish to purchase an item in the Print Shop, simply bring it to the cash register, pay and take it with you!

### NO CAMERAS!

For copyright reasons, photography is not allowed in the Art Show. People entering the Art Show will be asked to check their bags, cameras and devices with cameras. While we are certain that 99.9% of those who enter the Art Show are honest people who would never dream of stealing artwork, this measure is in place for those few bad apples that occur in any population. The exception: television news cameras for purposes of advertising the show and convention. We thank you for your understanding.

### AFTER THE CONVENTION

Saw a piece you loved, but didn't win it? Many of our artists offer some of their work for sale online. While you may not be able to find the exact same piece, you may find something with a similar style. See the Art Show section of our website for links to our artists.

## HOURS

<b>FRIDAY</b> 2 p.m.-8 p.m.	<b>SATURDAY</b> 10 a.m.-6 p.m. <i>(bidding ends at 5 p.m.)</i>	<b>SUNDAY</b> 11 a.m.-3 p.m.
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# INCONJUNCTION ANIME ROOM

InConJunction's Anime Room, sponsored by The Indiana Animation Club, is known for its wide variety of animated Japanese movies, series and shorts. The Anime Room runs nearly all the hours of the convention. The schedule is geared toward family audiences during the day and adult audiences at night. The Anime Room staff always welcomes suggestions and movie referrals.

See the Programming Schedule for descriptions of movies and panels.


## FRIDAY, JULY 3RD



- 12:00 PM Plastic Memories 1-4 (4 Hours - Rating: TV-14)
- 4:00 PM Hitsugi no Chaika Season 1 (6 Hours - Rating: TV-14)
- 10:00 PM Highschool DxD (Late Night) Season 1 (6 Hours - Rating: TV-MA)

## SATURDAY, JULY 4TH



- 8:00 AM Bots Master (6 Hours - Rating: TV-G)
  - 2:00 PM What's New in Anime (1 Hour)
  - 3:00 PM Anime Art Part 1: Dos, Don'ts and Other Tips (2 Hours)
  - 5:00 PM Anime Influences in Sci-Fi (1 Hour)
  - 6:00 PM Mouretsu Space Pirates Movie (2 Hours - Rating: TV-14)
  - 8:00 PM Owari no Seraph (Late Night) 1-4 (2 Hours - Rating: TV-MA)
  - 10:00 PM Seikoku no Dragonar (Late Night) (6 Hours - Rating: TV-MA)
- 

## SUNDAY, JULY 5TH



- 8:00 AM AMV Wake-up Call (1 Hour - Rating: TV-G)
- 9:00 AM Exo Squad (3 Hours - Rating: TV-G)
- 12:00 PM Anime Art Part 2: Basics and Techniques (2 Hours)
- 2:00 PM Astarotte no Omocha 1-4 (2 Hours - Rating: TV-14)

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Showings may be in Japanese with English subtitles, or in English.

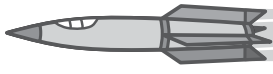
Showings may contain violence, mature themes and language, and brief nudity. May not be suitable for children. See the Anime Room for details of a particular showing.

All show times are approximate. Schedule is subject to change without notice.

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# IN CONJUNCTION DOCTOR WHO VIDEO ROOM



The Dr. Who Video room is sponsored by The Whoosier Network, Indiana's Doctor Who and Sci-Fi Connection.

## FRIDAY, JULY 3RD

- 12:00PM DOCTOR WHO WORLD TOUR - EARTH INVASION (1 Hour - Rating: G)
- 1:00PM THE TIME OF THE DOCTOR (1 Hour, 30 Minutes - Rating: G)
- 2:30PM THE BIG BANG THEORY: "The Skywalker Incursion" (30 Minutes - Rating: PG)
- 3:00PM DOCTOR WHO with Peter Davison: "The King's Daemons" (1 Hour - Rating: G)
- 4:00PM WHO-NET PANEL: "Is He a Good Man?" (1 Hour - Rating: PG)
- 5:00PM DOCTOR WHO with Peter Capaldi: "Deep Breath" (3 Hours - Rating: G)
- 8:00PM DOCTOR WHO with Peter Capaldi: "Into the Dalek" (1 Hour - Rating: G)
- 9:00PM DOCTOR WHO with Peter Capaldi: "Robot of Sherwood" (1 Hour - Rating: G)
- 10:00PM DOCTOR WHO with Peter Capaldi: "Listen" (1 Hour - Rating: G)
- 11:00PM DOCTOR WHO with Peter Capaldi - "Time Heist" (1 Hour - Rating: G)
- 12:00AM DOCTOR WHO with Colin Baker: TRIAL OF A TIME LORD - "The Mysterious Planet" (2 Hours, 30 Min. - Rating: G)
- 2:30AM DOCTOR WHO with Colin Baker: TRIAL OF A TIME LORD - "Mindwarp" (2 Hours - Rating: G)
- 4:30AM DOCTOR WHO with Colin Baker: TRIAL OF A TIME LORD - "Terror of the Vervoids" (2 Hours - Rating: G)

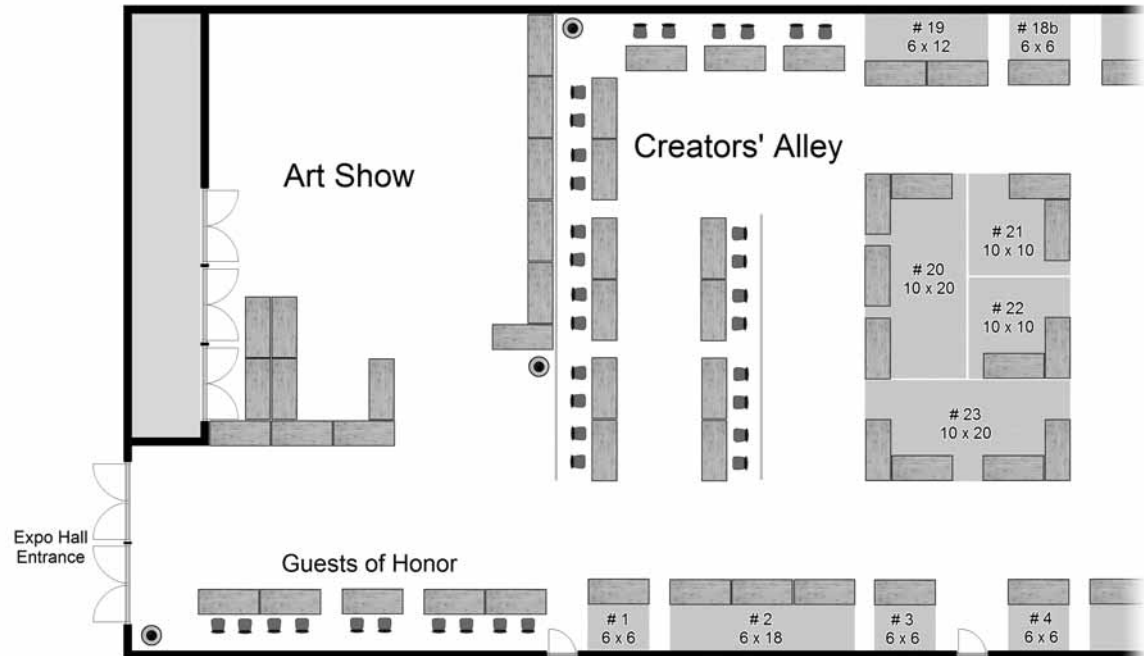
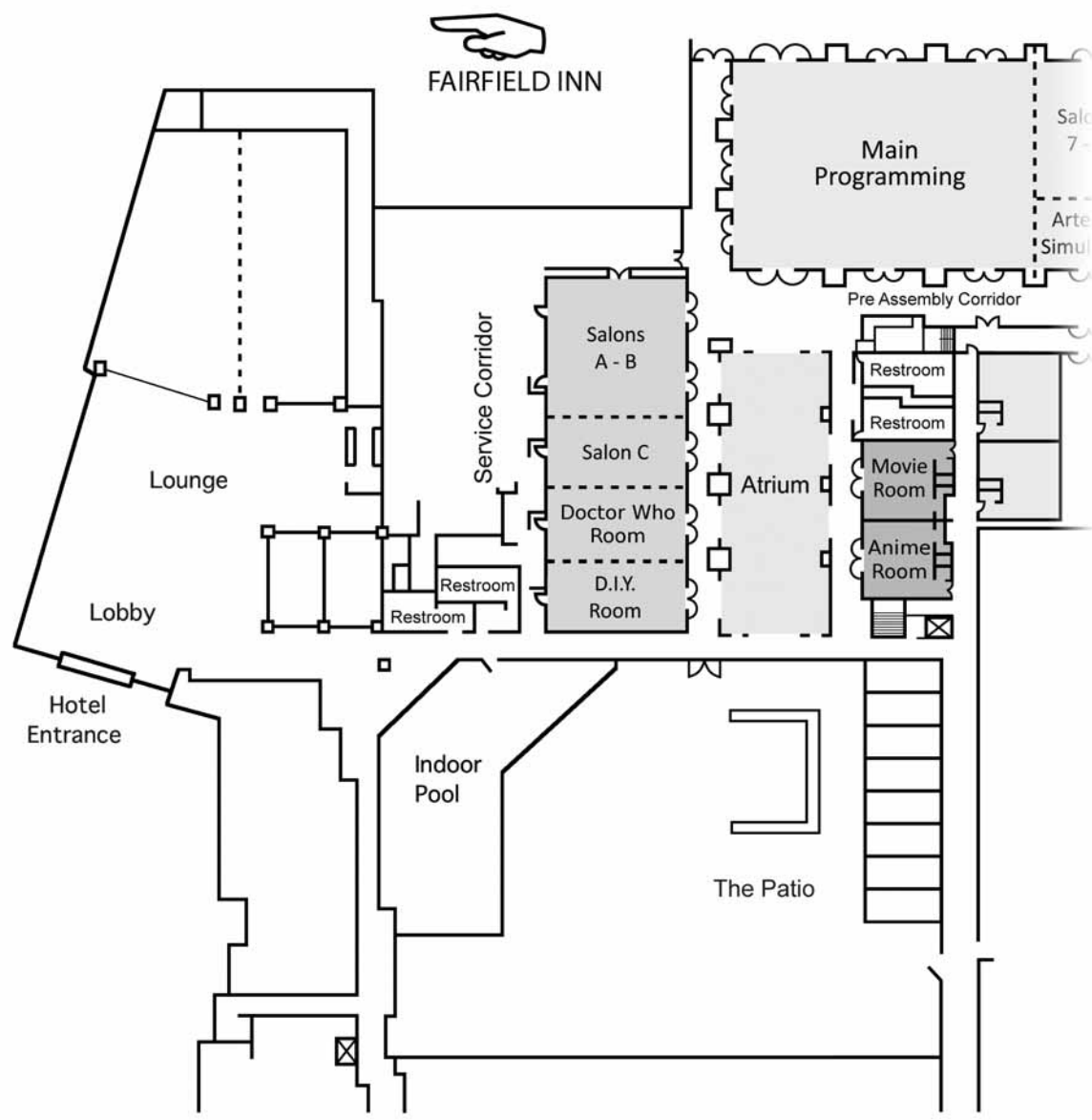
## SATURDAY, JULY 4TH

- 6:30AM Room shut down until 9:00 AM (3 Hours - Rating: G)
- 9:00AM DOCTOR WHO with Scott Hart: "Pursuit of the Daleks" (2 Hours - Rating: G)
- 11:00AM DOCTOR WHO with Tom Baker: "The Leisure Hive" (2 Hours - Rating: G)
- 1:00PM SCIENCE-FICTION NAME GAME (1 Hour - Rating: G)
- 2:00PM DOCTOR WHO with David Tennant: "The Doctor's Daughter" (time approximate) (1 Hour - Rating: G)
- 3:00PM MY LIFE AS A WHOOSIER: TALES OF THE WHOOSIER NETWORK (1 Hour, 30 Minutes - Rating: PG)
- 4:30PM DOCTOR WHO with Peter Davison: "Planet of Fire" (1 Hour, 30 Minutes - Rating: G)
- 6:00PM DOCTOR WHO with Peter Capaldi: "The Caretaker" (time approximate) (1 Hour - Rating: G)
- 7:00PM DOCTOR WHO with Peter Capaldi: "Kill the Moon" (1 Hour - Rating: G)
- 8:00PM DOCTOR WHO with Peter Capaldi: "Mummy on the Orient Express" (1 Hour - Rating: G)
- 9:00PM DOCTOR WHO with Peter Capaldi: "Flatline" (1 Hour - Rating: G)
- 10:00PM DOCTOR WHO with Peter Capaldi: "In the Forest of the Night" (1 Hour - Rating: G)
- 11:00PM DOCTOR WHO with Julian Bane: "Alternate Empire" (1 Hour - Rating: G)
- 12:00AM DOCTOR WHO with Sylvester McCoy: "The Silver Nemesis" (1 Hour, 30 Minutes - Rating: G)
- 12:30AM WHO-NET DOOR PRIZE DRAWINGS! (30 Minutes - Rating: G)
- 1:30AM DOCTOR WHO with Jon Pertwee: "The Green Death" (2 Hours, 30 Minutes - Rating: G)
- 4:00AM DOCTOR WHO with Matt Smith: "Vincent and the Doctor" (1 Hour - Rating: G)
- 5:00AM Room shut down until 9:00 AM (4 Hours - Rating: G)

## SUNDAY, JULY 5TH

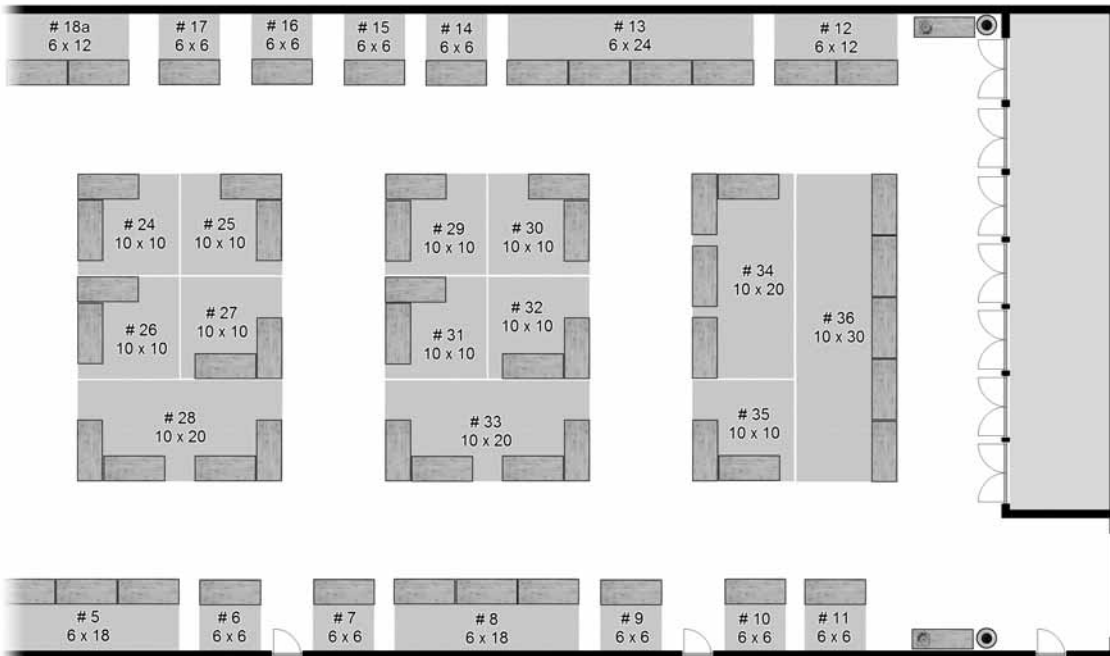
- 9:00AM DOCTOR WHO with William Hartnell: "Planet of Giants" (1 Hour, 30 Minutes - Rating: G)
- 10:30AM DOCTOR WHO with Peter Capaldi: "Dark Water" (1 Hour - Rating: G)
- 11:30AM DOCTOR WHO with Peter Capaldi: "Death in Heaven" (1 Hour - Rating: G)
- 1:00PM DOCTOR WHO with Peter Capaldi: "Last Christmas" (1 Hour, 30 Minutes - Rating: G)

# INCONJUNCTION



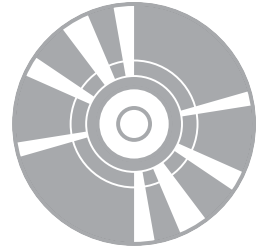


# MCGONJUNCTION



# INCONJUNCTION VIDEO ROOM

InConJunction's Video Room shows a wide variety of science-fiction, fantasy, horror and comedy films at (literally) all hours of the convention. From "Metropolis" Friday at noon to "The Last Starfighter" Sunday at 2:30 PM, there's always something to see!



See the Programming Schedule for descriptions of movies and panels.

## THE FUN POLICE

Are your spirits lagging? Do you feel yourself slowing down a little, but don't want to make the commitment to the Con Suite? Never fear, the Fun Police are on the case!

The Fun Police will be patrolling the convention on an average of once an hour, dispensing joy and candy throughout the grounds. Our hours of operation are:



**FRIDAY**  
12 PM - 10 PM

**SATURDAY**  
10 AM - 10 PM

**SUNDAY**  
10 AM - 4 PM

Sugar free? Gluten free? All natural? Just ask! We strive to accommodate as many as possible!



### THE FUN POLICE FORCE CONSISTS OF:

- Chief Beckie Margedant
- Deputy Chief Roxy Dragus
- Officer Adrian Turner
- Officer Alec Rollison
- Officer Gemma Rollison
- & many other diligent beings!





# INCONJUNCTION MASQUERADE



Saturday, 8 PM, Main Programming

If you've attended InConJunction before - or any other sci-fi/fantasy convention, for that matter - you are no doubt aware of the large number of very creative costumes on display. Every year, InConJunction hosts a costuming contest for our attendees so that they can display their creations and be judged among their peers. While presentation and performance add to the overall entertainment value of the masquerade and are encouraged, the judging of quality, accuracy and aesthetics of the costumes will be the basis for awarding prizes.

All teen and adult contestants will be judged within a single category. Prizes will be awarded to the first, second and third place winners. There will also be a separate children's trophy (first place only) for the best costume by a child 12 or under. Full rules and instructions are available on the registration form.

## "LITTLE CON OF HORRORS"

Friday, 8 PM, Main Programming

A skit for InConJunction has occurred almost every year the convention has been in existence! Our acting troupe acquired the nomenclature of "The It's Not Our Fault Players," and throughout the land theater, burlesque and vaudeville have never been the same.

Back in 1987, a send-up of "Little Shop of Horrors" was performed. Being the environmentally aware convention we are, we have recycled this blast from the past thanks to a comment from last year's Opening Ceremonies that we should have the words of "Little Shop of Horrors" available for a sing-along.

This is what Aragorn would say about The It's Not Our Fault Players: *Hold your ground! Hold your ground! Know your lines! Know your blocking! Sons and Daughters of InConJunction! I see in your eyes the same fear that would take the heart of me!*

A day may come when the ability to allow oneself the indignity to be silly and act in an InConJunction play will fail...



 **But it is not this day!** 

There will come a time when there is no playwright/director willing to waste time indulging in an InConJunction play...

 **But it is not this day!** 

There will come a time when no audience will stick around to watch an InConJunction play...

 **But it is not this day!** 

*(Optimistic, aren't we?)*  
This is **not** the day when the ages of Fen come crashing down!

 **This day we perform!!!** 

By all you hold dear on this good earth (and any other planets you happen to like)

**I bid you Stand and Emote - Fen of the Midwest!!**

And always remember... *It is Not Our Fault!!!*

# INCONJUNCTION CHARITY AUCTION

Two charities split the proceeds (50/50) from the InConJunction Charity Auction. This year's charities are Indy Reads and the Central Indiana Section of the Society of Women Engineers. Both are great causes that use the money to help people.

## Indy Reads ([www.indyreads.org](http://www.indyreads.org))



Indy Reads is a not-for-profit organization that relies on volunteers to provide basic literacy tutoring to illiterate and semi-literate adults. Their mission is to promote and improve the literacy of adults and families in Central Indiana. They believe that everyone should have an opportunity to learn to read, and their goal is to make Indianapolis 100% literate. An estimated 100,000 adults in Marion County read at the lowest level of literacy, based on state literacy survey statistics and local census data.

Their programs include one-on-one tutoring, small group sessions, English as a Second Language instruction and "Literacy Labs" at neighborhood centers. They recently expanded beyond their original Marion County base to some of the "donut" counties. A thriving Indy Reads outlet is Indy Reads Books, an independent nonprofit new-and-used bookstore in downtown Indianapolis that hosted InConJunction Author Guest of Honor Cherie Priest in 2013. Sales benefit Indy Reads' adult literacy work in the community.

## Central Indiana Section of the Society of Women Engineers ([www.swe-ci.org](http://www.swe-ci.org))



The Society of Women Engineers (SWE), founded in 1950, is a nonprofit educational and service organization, and is the driving force to establish engineering as a highly desirable career aspiration for women. The SWE empowers women to succeed and advance in those aspirations and receive the recognition and credit for their life-changing contributions and achievements as engineers and leaders.

Their mission is to:

- Stimulate women to achieve full potential in careers as engineers and leaders.
- Expand the image of the engineering profession as a positive force in improving quality of life.
- Demonstrate the value of diversity.

Be sure to stop by the Charity Auction, where you will find a variety of items - you never know quite what. Check out our website for a picture of the donation from Fyberdyne Laboratories. This year we also have quite a few framed prints, many signed and/or numbered in limited editions and covering fantasy, space history and more. As always, there will be a variety of books, games and other fun stuff. Let some of your money go that extra mile to help these wonderful organizations.

The list of donors and donations to the Charity Auction is kept up to date on the InConJunction website, and is also available at the convention. Among those items:

- Cards Against Humanity - Science Pack (2)
- "Lord of the Rings: Fellowship of the Ring" figure set with Sam & Frodo
- Commemorative sneakers from "Death Proof"
- 35mm movie trailers
- Alexei Leonov signed limited-edition binder

# Welcome to Tesla Hub

*Interchange & Refueling for  
Galactic Crews and Wayfarers*



**By special arrangement our facilities have been secured over the weekend of July 3-5 by InConJunction, a futurism conference to be tele-linked to the city of Indianapolis.**

InConJunction's contract with its hotel specifies that its hospitality may extend to light "snacks" and beverages, but it cannot provide full meals, "real food" or intoxicants. In light of this, for the weekend the Tesla Hub menu does not include alcoholic beverages, stims or thermally enhanced nourishment. Guests seeking more substantial nutrition are encouraged to patronise the hotel restaurant or one of the locally owned facilities nearby.

Due to maintenance of our robo-staff, Tesla Hub has taken on a staff of human volunteers from InConJunction, and will be operating on a "self-serve" basis. Tesla Hub has full confidence that our patrons will treat these unpaid volunteers — who are giving up portions of their time at the conference — with proper respect.

Patrons should expect to serve themselves from the selection of food and drink offered, and bus their table before returning to InConJunction, their hotel accommodations or their spacecraft. We ask that patrons not take food or drink from the premises and keep portions small. (The needs of the many outweigh the needs of the few, or the one.)

Patrons who have allergic conditions or sensitivities, or specific dietary needs or restrictions, should not expect a large selection of appropriate foods, though we are happy to allow patrons to check the labels of the selections of food on hand. There will be a table set aside for gluten-free foods this year. Please, do not bring other foods to or return foods to this table, and always use a clean plate. Patrons with specific food requirements who wish to enjoy the companionship of other conference attendees within our facilities are encouraged to simply bring a small selection of their own foods to their table to enjoy.

Assistive animals are allowed on the premises, but other animals should not be brought on board Tesla Hub.

Patrons are asked not to leave their young, animal assistants or items unattended on the premises.

Tesla Hub and InConJunction are not responsible for any harm or loss that may occur to unattended children, animals or items.

**For those patrons unsure about the etiquette of localities such as Tesla Hub, we include these basic suggestions, which will serve in most situations:**

1. "Please" and "thank you" are pleasing words which ought to be used with more regularity.
2. Keep your voice at a pleasant, conversational level as appropriate for indoor use.
3. Be aware that there may be young ones and persons of special sensitivities present. Please, avoid rude language and sensitive issues, such as bodily functions and political theory.
4. Avoid emotionally fraught conversations and arguments (AKA "drama") on the premises.
5. Please, take any concerns or complaints about the food or facilities, to the stewards of Tesla Hub, who can be recognized by their aprons. They will endeavour to correct the issue post-haste. We cannot correct an issue about which we are unaware!

*We hope you enjoy your weekend, and remember to watch your inertial angle when porting away from Tesla Hub.*

**Hours of Operations:**  
Friday: Noon - 2 a.m.  
Saturday: 9 a.m. - 2 a.m.  
Sunday: 9 a.m. - 4 p.m.

# INCONJUNCTION GAMING



Many opportunities for scheduled and pick-up games are available, including games from Steve Jackson Games, Looney Labs, Smirk and Dagger, Mayfair Games, INWAP Games, LLC, and many others. Gunner's Garrison is also be running many fun games again this year.

We have a separate room for RPGs again this year; Pathfinder Society has returned, bigger and better than ever!



## ANIME & MANGA LIBRARY

*(Comics & Videos; All Ages)*

Over the years, the Indiana Animation Club (IAC) and its members have amassed quite a collection of manga and video games. Come check out some of the collection, covering all genres and hundreds of titles. This will be located in the open gaming room near the Video Gaming section.

## VIDEO GAMING BY COMPUTER EVOLUTIONS INC.

*(Video Games; All Ages)*

A number of high-definition gaming computers and various game consoles will be available all convention long to con-goers at no charge. With a library of over 1,600 titles, it's one of the largest collections of games you'll find at any convention. Time limits and waiting lists may be enacted during periods of high traffic.

## GAME LIBRARY

In addition to our scheduled events, come check out our Game Library, full of lots of your favorite games and probably a few you've never heard of. We will have staff on hand throughout the weekend to help you find a game you will like, and even teach you how to play. Or you can just borrow a game and play with friends (or meet new friends to play with).

Games in the Game Library are borrowed from: Kent Raquet, Kat Robertson, Jeremy Hanna, Kevin Harris, the WhosYerGamers Collection and INWAP Games, LLC.

*You must sign up to run a game prior to the convention to receive full or partial reimbursement of your convention admission.*





# CLEVELAND CONCOCTION

YOUR CONVENTION FOR SCIFI, GAMING, COMICS..... AND MORE!

- ⇒ *Dealers Hall*
- ⇒ *Art Show & Artist Alley*
- ⇒ *Hosted & Open Gaming*
- ⇒ *Programming & Panels*
- ⇒ *Editor's Panel*
- ⇒ *Writing Workshops*
- ⇒ *Performances & Music*
- ⇒ *Costuming & Masquerade*
- ⇒ *Cosplay Contests*
- ⇒ *Kids Programming*
- ⇒ *LARPing*
- ⇒ *Con Suite*
- ⇒ *... and more!*

**MARCH 11-13, 2016**

[www.clevelandconcoction.org](http://www.clevelandconcoction.org)  
 Follow us on Facebook  
 and Twitter @CLE\_ConCoction

All Things Space!

Join our fan run convention in your space suit, robot gear, alien costume, or anything else you like. As always, we welcome and encourage all genres of fun and interest!

Commemorate with us the anniversary of WorldCon's TriCon 1966, held in Cleveland. And, join in huge celebrations of the 50th anniversary of the Star Trek franchise.



PERFORMANCE GUEST

**FIVE YEAR MISSION**

MEDIA GUEST

**JOHN MORTON**

**DAK RALTER**

**STAR WARS: EPISODE V**



Cleveland ConCoction is Cleveland's not-for-profit, all fan run convention.

# CLUBS AND GROUPS AT INCONJUNCTION

Throughout the Marriott East hallways are a number of great groups that share interests, goals or mentalities with InCon. Be sure to check them out. Among them are:



<http://starfleet-command.com>

*Beam aboard and let the adventure begin!*



Indy Reads is a not-for-profit organization that relies on volunteers to provide basic literacy tutoring to illiterate and semi-literate adults. Its mission is to promote and improve the literacy of adults and families in Central Indiana.

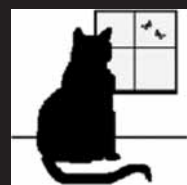
## INDIANA ANIMATION CLUB

THE IAC IS A NONPROFIT FAN-BASED ORGANIZATION DEDICATED TO THE ENJOYMENT AND PROMOTION OF ANIMATION AND RELATED ARTS, ESPECIALLY JAPANESE ANIME AND MANGA.

**I N D Y A N I M E . O R G**



Indy Knights was founded in 2000, as a result of a grassroots campaign by TheForce.net ("TF.N"), arguably the most popular fan-based Star Wars site on the net, to bring Star Wars fans together in cities throughout the United States.



## Cats Haven Ltd.

[www.catshaven.org](http://www.catshaven.org)

Cats Haven is Indianapolis' oldest no-kill cat shelter. The shelter was founded over 20 years ago as a sanctuary for special-needs cats and kittens, as well as senior cats who had outlived their owners. The shelter now cares for nearly 300 cats within its network.



[www.whoosiernetwork.org](http://www.whoosiernetwork.org)

**INDIANA'S  
DOCTOR WHO  
AND SCI-FI  
CONNECTION**



Once Upon a CapRicon...  
**CAPRICON XXXVI**  
[capricon.org/capricon36](http://capricon.org/capricon36)

February 11-14, 2016 • Westin Chicago North Shore.

# WANTED



## VILLAINS



May 6-8, 2016



Con Goers are guilty of partaking in/with the following:

SCIENCE FICTION,  
MULTI-MEDIA, MUSIC,  
LITERATURE, ARTISTS,  
POP-CULTURE, WRITERS, ART,  
COSTUMING/COSPLAY, BOARD  
AND ELECTRONIC GAMING,  
FANS, CELEBRITES, FANTASY,  
COMICS, VOICE TALENT, FILM,  
HUGE EXHIBITOR HALL,  
ANIME, DESIGNERS

FOR MORE INFORMATION  
VISIT: [MARCON.ORG](http://MARCON.ORG)

*Come as your favorite villain to the Hyatt Regency Columbus Ohio*



@MarconOH

# MARCON

THE MIDWEST'S PREMIERE  
PAN-GENRE GEEK CULTURE CONVENTION!



MARConOH



# INCONJUNCTION PROGRAMMING GUIDE

FRIDAY, JULY 3

12:00 PM	Dr. Who Room	<p><b>DOCTOR WHO WORLD TOUR - EARTH INVASION</b> (1 Hour - Video - Rating: G) Prior to the August 2014 launch of Season Eight, Peter Capaldi and Jenna Coleman, along with Stephen Moffat, set out on a world tour that took them to Seoul, Australia, Brazil, New York, and so many others to meet and greet millions of fans around the world. So if you've ever felt that you're the only one in your life who knows about the Doctor and his marvelous adventures, this your chance to find out that you're not, not NOT alone!</p>
	Anime Room	<p><b>Plastic Memories 1-4</b> (4 Hours - Video - Rating: TV-14) In the near future, android companions have become commonplace, provided by a single corporation throughout the world, but there's a drawback to the technology. A wonderfully written sci-fi drama unfolds as the characters come to grips with the reality of this situation and the effect it has on their lives.</p>
	Video Room	<p><b>Metropolis</b> (3 Hours - Video) In a futuristic city sharply divided between the working class and the city planners, the son of the city's mastermind falls in love with a working class prophet who predicts the coming of a savior to mediate their differences.</p>
1:00 PM	Dr. Who Room	<p><b>THE TIME OF THE DOCTOR</b> (1 Hour, 30 Minutes - Video - Rating: G) Matt Smith's final full episode is filled with revelations, laughter, tears, terror, and (I don't think this is a spoiler) a regeneration. The Doctor dedicates his final life to defending the tiny town of Christmas on a remote planet from his greatest enemies. Meanwhile, Clara deals with being shut out of the action. A new era of Doctor Who is on the way!</p>
2:30 PM	Dr. Who Room	<p><b>THE BIG BANG THEORY: "The Skywalker Incursion"</b> (30 Minutes - Video - Rating: PG) A speaking engagement at UC Berkeley puts Leonard and Sheldon in a galaxy not too far, far away from their idol George Lucas' Skywalker Ranch, and they consider dropping by. Meanwhile, Howard and Bernadette argue over what to do with his Doctor Who TARDIS, so Raj and Amy try to settle things with a game of table tennis.</p>
3:00 PM	Dr. Who Room	<p><b>DOCTOR WHO with Peter Davison: "The King's Daemons"</b> (1 Hour - Video - Rating: G) A visit to the court of King John uncovers a conspiracy to seize the throne and disrupt the events that lead to the signing of the Magna Carta!</p>
	Video Room	<p><b>The Ice Pirates</b> (2 Hours - Video - Rating: PG-13) In the far future water is the most valuable substance. Two space pirates are captured, sold to a princess, and recruited to help her find her father who disappeared when he found information dangerous to the rulers. A real Space Opera with sword fights, explosions, fighting robots, monsters, bar fights and time warps.</p>
4:00 PM	Indianapolis Ballroom C	<p><b>Level Up Your Life</b> (1 Hour - Presentation - Rating: G) Have you ever wondered how to acquire the skills and attributes needed to take your life to the next level? Learn some tricks from the world of Life Coaching to help you on your personal quest.</p>
	Indianapolis Ballroom E	<p><b>Mold Making and Resin Casting</b> (1 Hour - Expert Panel - Rating: G) You always hear about something is cast in resin, but just nodded and smiled! Here's your chance to not only learn what resin is, but the different kinds, their applications, and watch a live demo of a cast being created! Hosted by veteran cosplayer Mogchelle, who's cast things as small as tiny gems to a life size Chinese Terra Cotta Warrior costume! Let's talk casting resin! We'll also go over mold making, since you can't very well cast something without a mold!</p>
	Grand Ballroom 7-8	<p><b>Spy Fi: What It Means and How To Write It</b> (1 Hour - Presentation - Rating: G) Explore the sub genre of Spy Fi. Attendees interested in writing Spy Fi or who want to discover more about it can learn how to approach the genre, including writing techniques and more!</p>
	Grand Ballroom 6	<p><b>TSN InConGruitous (Artemis Starship Bridge Simulator )(Shift 1)</b> (6 Hours - Gaming - Rating: PG-13) The TSN InConGruitous returns. Ever wanted to be a starship bridge crew member? Here is your chance! 30-50 minute Missions.</p>
	Dr. Who Room	<p><b>WHO-NET PANEL: "Is He a Good Man?"</b> (1 Hour - Expert Panel - Rating: PG)</p>

		Mark "De Boss" Dooley discusses the launching of the 12th Doctor, as portrayed by Peter Capaldi.
4:00 PM	Anime Room	<b>Hitsugi no Chaika Season 1</b> (6 Hours - Video - Rating: TV-14) Emperor Arthur Gaz has been overthrown and the world is still feeling the aftermath of the epic war to defeat him. Amidst the turmoil of rebuilding society, Gaz's daughter, Chaika, seeks out his remains, but to what end?
5:00 PM	Main Programming	<b>SIGMA, the Science Fiction Think Tank</b> (1 Hour - Presentation - Rating: G) Dr. Andrews discusses his work in the White House Science Office in 1992. Arlan founded SIGMA as a way for science fiction writers to advise the US Government on matters of futurism.
	Indianapolis Ballroom A-B	<b>Beginning Cosplay</b> (1 Hour - Workshop - Rating: G) These days you can't turn around at a convention without seeing someone wearing a costume of some sort. Plus, they look like they are having so much fun that you think you'd like to try this yourself. This panel is a primer to help you avoid common cosplay mistakes as well as tips for creating your costumes.
	Indianapolis Ballroom C	<b>Self-Publishing: The Economics of Self-Publishing</b> (1 Hour - Expert Panel - Rating: G) New to self-publishing and not sure what it's going to cost? What kind of expenses should an independent-minded author expect to incur for things like editing, formatting, covers and marketing? Come find out how much it *really* costs to self-publish and learn where you can and can't cut corners.
	Indianapolis Ballroom E	<b>Building the USS Enterprise(Recycling Project) Part 1</b> (2 Hours - Workshop - Rating: G) Building a model of the USS Enterprise out of soda cans. (This is a 2 day event) Cutting and assembling the parts for the USS Enterprise out of 20 Aluminum Cans. Models will be left to dry overnight and completed in part two of the workshop.
	Grand Ballroom 7-8	<b>Misquotes</b> (1 Hour - Audience Participation - Rating: G) Amateur improvisation: We provide the scene and the line, you act it out! Skills not required, enthusiasm and audience welcome.
	Dr. Who Room	<b>DOCTOR WHO with Peter Capaldi: "Deep Breath"</b> (3 Hours - Video - Rating: G) Relive the night that the Twelfth Doctor came into our lives! The TARDIS makes an extremely unorthodox landing in Victorian London, and as the Patemoster Gang rushes to help Clara with a manic post-regeneration Doctor, a mysterious half-faced man stalks the streets of London for spare body parts, and isn't particular about whom he gets them from. You know it's good Doctor Who when the least unusual thing in the episode is a t-rex wading in the Thames. Also included: the live preshow and after party hosted by @midnight's Chris Hardwick and the post-episode Q & A with Peter Capaldi, Jenna Coleman, and Steven Moffat!
	Video Room	<b>Logan's Run</b> (2 Hours - Video - Rating: PG) Sometime in the 23rd century... the survivors of war, overpopulation and pollution are living in a great domed city, sealed away from the forgotten world outside. Here, in an ecologically balanced world, mankind lives only for pleasure, freed by the servo-mechanisms which provide everything. There's just one catch: Life must end at thirty unless reborn in the fiery ritual of carousel.
6:00 PM	Indianapolis Ballroom A-B	<b>Back to the Future...err, the Now</b> (1 Hour - Presentation - Rating: G) We've made it to 2015, the setting for Back to the Future II. We may not have Jaws 19, but things are still pretty cool. A presentation and discussion of how our modern technology compares to the version shown in the film.
	Indianapolis Ballroom C	<b>Face Off with RJ</b> (1 Hour - Presentation - Rating: G) Artist Guest of Honor RJ Haddy discusses his experiences with the SyFy Channel's series Face Off.
	Grand Ballroom 7-8	<b>World Building 101 - How to make it believable</b> (1 Hour - Expert Panel - Rating: PG) Here's your chance to talk with novelists about one the hardest aspects of writing, making a world both interesting and believable.
7:00 PM	Main Programming	<b>Opening Ceremonies</b> (1 Hour - Presentation - Rating: G) Welcome to <i>InConJunction 35</i> featuring... Author Guests of Honor: Timothy Zahn and Dr. Arlan Andrews, Sr. Artist Guest of Honor: RJ Haddy Music Guest of Honor: Marian Call

Fan Guest of Honor: George Starkey  
 Featured Guests: Robert Pyatt, Christopher Dunn, Barry and Sally Childs-Helton, Michelle Mussoni,  
 and Mark Dooley.  
 and with Toastmaster: Lou Harry!

- 7:00 PM Video Room **Space Hunter: Adventures in the Forbidden Zone** (1 Hour, 30 Minutes - Video - Rating: PG)  
 Three women make an emergency landing on a planet plagued with a fatal disease, but are captured by dictator Overdog. Adventurer Wolff goes there to rescue them and meets Niki, the only Earthling left from a medical expedition. Combining their talents, they try to rescue the women.
- 8:00 PM Main Programming **Play: Little Con of Horrors** (1 Hour - Performance - Rating: G)  
 It's back!!! The InConJunction Play with the "It's not our fault players" It's not only back, but it's a rerun of the classic Little Con of Horrors. Historical note: Arlan Adrews, one of our Author Guests of Honor was the very first InConJunction Playwrite back in 1980-something.
- Indianapolis Ballroom E **In a cave with a box of scraps** (2 Hours - Workshop - Rating: G)  
 A multiple time Masquerade winner will provided examples of costumes built with scrap material in a basement. Unleash you inner Tony Stark with the opportunity to build your own costumes and props. Materials and tools will be available.
- Grand Ballroom 7-8 **More than Swords: The Military and Fantasy** (1 Hour - Presentation - Rating: G)  
 While there are plenty of fantasy soldiers who wield a sword, ax, or bow, you can also find those who have magic and more modern weapons, such as Myke Cole's Shadow Ops series and the well-armed mercenaries of Larry Correia's Monster Hunter International series. We'll discuss integrating magic and modern weaponry into fantasy.
- Dr. Who Room **DOCTOR WHO with Peter Capaldi: "Into the Dalek"** (1 Hour - Video - Rating: G)  
 The Doctor is given a unique opportunity by a rebel army: to examine and cure a Dalek whose programming has him actively hating his race! Meanwhile, Clara meets mathematics teacher Danny Pink.
- 8:30 PM Video Room **The Island** (2 Hours, 30 Minutes - Video - Rating: PG-13)  
 Lincoln Six-Echo is a resident of a seemingly Utopian but contained facility in the year 2019. Like all of the inhabitants of this carefully controlled environment, Lincoln hopes to be chosen to go to the "The Island" - reportedly the last uncontaminated spot on the planet. But Lincoln soon discovers that everything about his existence is a lie. He and all of the other inhabitants of the facility are actually human clones. Lincoln makes a daring escape with a beautiful fellow resident named Jordan Two-Delta. Relentlessly pursued by the forces of the sinister institute that once housed them, Lincoln and Jordan engage in a race for their lives to literally meet their makers.
- 9:00 PM Main Programming **Pub Trivia** (1 Hour - Contest - Rating: G)  
 Toastmaster Lou Harry brings back his popular Pub Trivia event with teams competing for fun and prizes by group-answering geeky questions. Come with your posse or on your own and be added to a team.
- Indianapolis Ballroom A-B **Marian Call Concert** (1 Hour - Performance - Rating: G)  
 Musical Guest of Honor Marian Call performs! Playing songs for nerds, geeks, and music lovers; accompanied on this trip by guitarist Scott Barkan.
- Indianapolis Ballroom C **Writing Dialogue** (1 Hour - Expert Panel - Rating: G)  
 We will discuss common problems beginning writers have crafting dialogue and share some examples of well-written dialogue.
- Grand Ballroom 7-8 **Night Vale Community Radio Hour** (1 Hour - General Discussion - Rating: PG)  
 Come chat with us about the podcast Welcome to Night Vale. We'll discuss characters, theories, the weather, and NOT the dog park. The Sheriff's Secret Police will be observing the proceedings to make sure all City Council regulations are followed. Only you can prevent your own reeducation session in the dark box.
- Dr. Who Room **DOCTOR WHO with Peter Capaldi: "Robot of Sherwood"** (1 Hour - Video - Rating: G)  
 Granting Clara's wish to meet a long-admired hero, the Doctor heads to medieval Sherwood Forest to encounter Robin Hood... and much against the Doctor's cynical nature, Sir Robin is practically everything he's cracked up to be. But the Sheriff of Nottingham and his robotic castle guards... that's a whole 'nother story.

10:00 PM	Main Programming	<b>Weird Science!</b> (1 Hour, 30 Minutes - Workshop - Rating: PG-13) We'll discuss some of the strangest science studies ever conducted like "Does water or blowing air stimulate Canadian coes to defecate?" and "Skipping and hopping of undergraduates: recollections of when and why". We'll review the results of our engineering exercise last year and conduct a new experiment which will take us back to the bathroom.
	Grand Ballroom 7-8	<b>Open Filk</b> (3 Hours, 30 Minutes - Performance - Rating: G) Calling all Filkers! Come and play or just stop in to listen.
	Dr. Who Room	<b>DOCTOR WHO with Peter Capaldi: "Listen"</b> (1 Hour - Video - Rating: G) Following a disasterous first date with Danny Pink, Clara follows the Doctor on a quest to prove that every single living being in the universe has had the same common dream, and to do so they must travel to Clara's childhood. But is it her childhood?
	Anime Room	<b>Highschool DxD (Late Night) Season 1</b> (6 Hours - Video - Rating: TV-MA) Issei struggles with high school life at Kuoh Academy, a former all-girl's school that has recently become co-ed. When his first date with his new girlfriend goes awry, demons, angels and all manner of supernatural shinnanegans ensue.
11:00 PM	Dr. Who Room	<b>DOCTOR WHO with Peter Capaldi - "Time Heist"</b> (1 Hour - Video - Rating: G) The Doctor and Clara find themselves mindwiped and held in a room of mercenaries, all shanghaied to be the unwilling participants of an elaborate bank heist at the Bank of Karabraxos, the most impregnable financial institution in the universe.
	Video Room	<b>Mad Max</b> (1 Hour, 30 Minutes - Video - Rating: R) In a self-destructing world, a vengeful Australian policeman sets out to stop a violent motorcycle gang.
11:30 PM	Indianapolis Ballroom A-B	<b>Sing-along: Little Shop of Horrors</b> (2 Hours - Video - Rating: PG) Watch, and sing along with, the Classic 1986 film.
	Indianapolis Ballroom C	<b>Scary Stories Pajama Party</b> (1 Hour, 30 Minutes - Audience Participation - Rating: PG) Meet out on the lawn and bring a scary story to share or just stop in to listen; wear your PJ's if you'd like. Rated PG, for possible scariness. (Room location listed as weather related backup)
12:00 AM	Dr. Who Room	<b>DOCTOR WHO with Colin Baker: TRIAL OF A TIME LORD "The Mysterious Planet"</b> (2 Hours, 30 Minutes - Video - Rating: G) The Doctor is forced to dock the TARDIS in a Gallifreyan space station where he's about to be placed on trial for breaking the first law of the Time Lords. His prosecutor, the viscious Valeyard, puts up on the docket for exhibit A the deadly events of Ravolox.
12:30 AM	Video Room	<b>Idiocracy</b> (1 Hour, 30 Minutes - Video - Rating: R) Private Joe Bauers, the definition of "average American", is selected by the Pentagon to be the guinea pig for a top-secret hibernation program. Forgotten, he awakes five centuries in the future. He discovers a society so incredibly dumbed down that he's easily the most intelligent person alive.
2:00 AM	Video Room	<b>Gojira</b> (2 Hours - Video) American nuclear weapons testing results in the creation of a seemingly unstoppable, dinosaur-like beast.
2:30 AM	Dr. Who Room	<b>DOCTOR WHO with Colin Baker: TRIAL OF A TIME LORD - "Mindwarp"</b> (2 Hours - Video - Rating: G) As the trial continues, the Valeyard presents his next evidence, the events on Thoros Beta, where Peri and the Doctor encounter the maipulative Sil, who has employed an ambitious scientist whose specialy is mind transference!
4:00 AM	Video Room	<b>Spaceballs</b> (2 Hours - Video - Rating: PG) Planet Spaceball's President Skroob sends Lord Dark Helmet to steal Planet Druidia's abundant supply of air to replenish their own, and only Lone Starr can stop them.
4:30 AM	Dr. Who Room	<b>DOCTOR WHO with Colin Baker: TRIAL OF A TIME LORD - "Terror of the Vervoids"</b> (2 Hours - Video - Rating: G) In an attempt to sway the trial in his favor, the Doctor presents his tragic encounter with the Vervoids and an early adventure with new companion Mel Bush.

## SATURDAY, JULY 4

6:00 AM	Video Room	<b>Transformers The Movie</b> (2 Hours - Video - Rating: PG) The Autobots must stop a colossal planet consuming robot who goes after the Autobot Matrix of Leadership. At the same time, they must defend themselves against an all-out attack from the Decepticons.
6:30 AM	Dr. Who Room	<b>Room shutdown until 9:00 AM</b> (3 Hours - Video - Rating: G) Even Doctor Who fans have to knock off for a few hours. Go, get some rest. We'll be back at 9:00 after a nice rest and a hearty breakfast!
8:00 AM	Anime Room	<b>Bots Master</b> (6 Hours - Video - Rating: TV-G) An old 90s cartoon from France following the exploits of famed Engineer Zeb Zoolander against his former employers, ParadimCorp.
	Video Room	<b>The Day The Earth Stood Still</b> (2 Hours - Video - Rating: G) An alien lands and tells the people of Earth that they must live peacefully or be destroyed as a danger to other planets.
9:00 AM	Main Programming	<b>Small Press Publishing and Writer Expectations</b> (1 Hour - Expert Panel - Rating: G) An expert panel discussion answering questions about small-press publishing and what the writer can expect to encounter.
	Indianapolis Ballroom C	<b>Yoga for Geeks</b> (1 Hour - Workshop - Rating: G) Yoga was designed to allow humans sit still for long periods of time. Geeks do that - reading, playing games, watching movies...come learn to prepare your body for these and other geeky endeavors.
	Indianapolis Ballroom E	<b>Super Hero Cape Decorating for kids and adults!</b> (2 Hours - Workshop - Rating: G) Are you a super hero? Forget Etna Mode's advice. Come make a cape! Fabrics and decorating materials will be supplied, but feel free to bring your own. People of all power levels welcome.
	Grand Ballroom 7-8	<b>Blood Drive</b> (5 Hours - Audience Participation - Rating: G) Don't forget the Robert A Heinlein Memorial Blood Drive for the benefit of the Indiana Blood Center. Lend an arm and help InConJunction hit its annual donation goal. Donating blood is safe, simple, and it saves lives.
	Dr. Who Room	<b>DOCTOR WHO with Scott Hart: "Pursuit of the Daleks"</b> (2 Hours - Video - Rating: G) A fantastic fan-made Doctor Who serial in the style of the Jon Pertwee/Tom Baker eras. Co-writer Scott Holt plays a heretofore unknown Doctor who, along with his companions Bruce and Scott are summoned to the Kelvinstone Castle ruins where an archeologist friend is plagued by a mysterious hologram and an odd find in the rubble... a piece of Dalek technology!
9:30 AM	Indianapolis Ballroom A-B	<b>Popular Monsters: A play reading</b> (1 Hour, 30 Minutes - Performance - Rating: PG-13) Listen in on a script-in-hand reading of Lou Harry's latest play "Popular Monsters," featuring local professional actors Clay Mabbitt, Allyson Womack and more. In 1978, a faded horror movie star, an enthusiastic fan and a woman on her way to "Rocky Horror" clash in the offices of a horror movie magazine (not to be confused with "Famous Monsters of Filmland," of course).
10:00 AM	Main Programming	<b>The Shadow, then and now</b> (1 Hour - Presentation - Rating: G) "Who knows what evil lurks..." The Shadow has been solving mysteries and defeating bad guys since the 1930's. This is a panel discussions of all things Shadow, from his beginnings in magazines and Radio to his recent resurgence in comics.
	Indianapolis Ballroom C	<b>Convention 'Horror' Stories</b> (1 Hour - General Discussion - Rating: PG) Story time! After years of attending conventions I've got some great stories. I'm sure some of you do too. Grab a seat and tell some tales.
	Grand Ballroom 6	<b>TSN InConGruitous (Artemis Starship Bridge Simulator )(Shift 2)</b> (6 Hours - Gaming - Rating: PG-13) The TSN InConGruitous returns. Ever wanted to be a starship bridge crew member? Here is your chance! 30-50 minute Missions.
	Video Room	<b>Dark Star</b> (1 Hour, 30 Minutes - Video - Rating: G) In the far reaches of space, a small crew, 20 years into their solitary mission, find things beginning to go hilariously wrong.



11:00 AM	Main Programming	<b>Kate's Take - Filmmaking and Life</b> (1 Hour - Presentation - Rating: PG-13) Host of the 10,000 listener strong podcast filmmaker & Author Kate Chaplin. Kate takes a movie that has shaped her life for good or bad and dissects it to find the universality messages within.
	Indianapolis Ballroom A-B	<b>Star War Episode VII</b> (1 Hour - General Discussion - Rating: G) Share the latest news and rumors about Star Wars Episode VII: The Force Awakens. Discuss your favorite theories and speculate wildly about what may be included in the film. Share concerns over who the next "Jar-Jar Binks" will be.
	Indianapolis Ballroom C	<b>Re-readers Anonymous</b> (1 Hour - General Discussion - Rating: G) Find yourself falling back to familiar favorites, while others nutty about the newest novels? Does your friend do this and it drives you crazy? Why? Come join us, and we'll talk about what keeps us settling into our old comfy chair or standing in line at the book store.
	Indianapolis Ballroom E	<b>Building the USS Enterprise (Recycling Project) Part 2</b> (2 Hours - Demonstration - Rating: G) Complete the assembly of your aluminum can USS Enterprise. All are welcome to observe.
	Dr. Who Room	<b>DOCTOR WHO with Tom Baker: "The Leisure Hive"</b> (2 Hours - Video - Rating: G) John Nathan-Turner made his debut as showrunner, and he overhauled everything from the title credits to the musical score (by the great Peter Howell). The Doctor and Romana vacation on the popular tourist resort, the Leisure Hive, where they soon discover that the participants of a merger are being aged at a rapid rate!
	Atrium	<b>The Vader Head Hunt</b> (1 Hour - Contest - Rating: G) Join the Fun Police for the most exciting annual tradition. Race to find the most Vader heads, win fabulous prizes!
11:30 AM	Video Room	<b>Mystery Science Theatre 3000</b> (2 Hours - Video - Rating: TV-14) In the not-too-distant future, a man and his robots are trapped aboard the Satellite of Love, where mad scientists force them to sit through the worst movies ever made.
12:00 PM	Indianapolis Ballroom A-B	<b>How to be a Great Geek Parent</b> (1 Hour - Expert Panel - Rating: G) How to you spread the love of geek to your kids, nieces and nephews? Here's a panel talking about what worked for them.
	Indianapolis Ballroom C	<b>The Future of the Past</b> (1 Hour - Presentation - Rating: G) What new research is revealing about advanced ancient and lost civilizations.
	Atrium	<b>The Get Up and Play Hour!</b> (2 Hours - Family Friendly Activity - Rating: G) Calling children of all ages! Join the Fun Police for fun! There are games, there are coloring contests, and there's excitement for everyone! Silly prizes galore. Join us outside in the Courtyard if the weather is good!
1:00 PM	Main Programming	<b>Wild Mercy Concert</b> (1 Hour - Performance - Rating: PG) "We could call our music something like 'neo-Celtic-powered post-industrial electro-acoustic folk-rock with jazz influences and freeform choral structure' -- and wonder what we meant by that -- but it's always more fun to make music than to label it." Come hear Wild Mercy perform and decide for yourself.
	Indianapolis Ballroom A-B	<b>A Decade with Sam &amp; Dean: A Supernatural Discussion</b> (1 Hour - General Discussion - Rating: PG-13) With ten full seasons finished, "Supernatural" is now one of the longer running fantasy/horror series ever shown on American TV. Come celebrate the end of the 10th season with other fans and speculate about the 11th season and who knows how many more in the future.
	Indianapolis Ballroom C	<b>Mourning Fictional Characters</b> (1 Hour - Round Table Discussion - Rating: G) Try not to tear up at the opening of Up, or at the end of Star Trek II. Why is it we feel loss for characters that never existed? A discussion of the emotional impact of good writing in movies and books.
	Indianapolis Ballroom E	<b>SFX Makeup: Jello Edition</b> (1 Hour - Workshop - Rating: G) Come find out about the cool effects you can pull off using unflavored gelatin as a base. Gelatin is a cheap, easy, and very forgiving medium to try your hand at some pretty interesting effects.
	Dr. Who Room	<b>SCIENCE-FICTION NAME GAME</b> (1 Hour - Audience Participation - Rating: G) In the style of Craig Ferguson's award-winning Celebrity Name Game, Mark "De Boss" Dooley hosts a show that's all about famous science-fiction fantasy names, TV shows, and motion pictures..

		We're planning on two games in the hour we have, so we need four couples who will vie for valuable prizes!
1:30 PM	Video Room	<b>War of the Worlds</b> (1 Hour, 30 Minutes - Video - Rating: G) The film adaptation of the H.G.Wells story told on radio of the invasion of Earth by Martians.(1953)
2:00 PM	Main Programming	<b>Charity Auction</b> (2 Hours - Audience Participation - Rating: G) Come bid on unique collectible items, event tickets, books, toys, jewelry, you name it! All money goes to our two charities. This years charities are the Indy Reads and the Central Indiana Section of the Society of Women Engineers.
	Indianapolis Ballroom A-B	<b>Walking Dead Fan Rally</b> (1 Hour - General Discussion - Rating: PG-13) Join us for our third year celebrating the AMC horror series "The Walking Dead." Film clips will be used to help generate discussion about the past season and speculate on the future of the series.
	Indianapolis Ballroom C	<b>Starfleet Command Mid Year Meeting</b> (1 Hour - Audience Participation - Rating: G) 2015 Mid Year meeting for Starfleet Command. Open to all.
	Indianapolis Ballroom E	<b>Working With Worbla</b> (1 Hour - Expert Panel - Rating: G) Use of thermo-plastics has always been popular in the cosplay world. Worbla is the current fad in cosplay use for everything from armor to props and accessories! Come join veteran cosplayer Mogchelle to learn about shaping techniques, as well as how to finish and paint this wonderful, multi-functional product! There will also be a demo so you can see how easy it is to work with in person!
	Dr. Who Room	<b>DOCTOR WHO with David Tennant: "The Doctor's Daughter"</b> (time approximate) (1 Hour - Video - Rating: G) The late, great Nigel Terry (Excalibur) gives a great performance as the villainous General Cobb in a memorable tale that brought together David Tennant and Georgia Moffett, the actual daughter to Doctor #5, Peter Davison, as a real-life couple. On the planet Messaline, the Doctor and Donna find themselves caught up in a war between the aggressive Messilian clone army and the aquatic Hath race for dominance of a powerful device called "The Source".
	Anime Room	<b>What's New in Anime</b> (1 Hour - General Discussion) A discussion about what's new in anime for 2015 and anime planned for future seasons.
3:00 PM	Indianapolis Ballroom A-B	<b>Video Trivia Contest</b> (1 Hour - Contest - Rating: PG) Test your nerd-movie skills and win awesome prizes like DVDs, blue-rays, t-shirts, and a human head! (human head not actual size or human)
	Indianapolis Ballroom C	<b>Geek Girls Unite!</b> (1 Hour - General Discussion - Rating: PG-13) For our third year, join with other "geek girls" to talk about how the past year in fandom has been for you. No need to hold back, no need to make excuses, just a place to share experiences and share ideas on how to make our conventions and our fandom better for the next generation of women. This year let's discuss the positive as well as the not so wonderful things we've encountered.
	Indianapolis Ballroom E	<b>Makeup For Cosplay</b> (1 Hour - Demonstration - Rating: G) Looking great in your cosplay takes more than just a great costume! Ever wonder how your favorite cosplayers always look flawless in their photos and real life? Or what to use to change your skin from a normal human tone to that of an Orion? Come join the award winning veteran cosplayer, Mogchelle, and learn some tips and tricks on makeup for cosplay! We'll go over glamour and special fx makeup. If time permits I'll also pick a lucky random attendee for a demo of eyelash application or zombie flesh!
	Dr. Who Room	<b>MY LIFE AS A WHOOSIER: TALES OF THE WHOOSIER NETWORK</b> (1 Hour, 30 Minutes - Expert Panel - Rating: PG) Mark "De Boss" Dooley hosts a look back at the history of the Whoosier Network and his origins as a fan of Doctor Who!
	Anime Room	<b>Anime Art Part 1: Dos, Don'ts and Other Tips</b> (2 Hours - Workshop) Artists Chris Abraham and Samantha Wathen will cover a variety of things for new artists and tips to help experienced artists for both physical and digital media.
	Video Room	<b>Flash Gordon</b> (2 Hours - Video - Rating: PG) A football player and his friends travel to the planet Mongo and find themselves fighting the tyranny of Ming the Merciless to save Earth.
4:00 PM	Indianapolis Ballroom A-B	<b>Top 10 Worst Movies 2015</b> (1 Hour - Presentation - Rating: PG-13)

Jeff, Chris, and Rob host another count-down of some of their favorite bad movies like "Q", "Space Station 76", and "Samurai Cop".

- 4:00 PM Indianapolis Ballroom C **An Hour With Arlan** (1 Hour - Author Reading - Rating: G)  
Dr. Arlan K. Andrews will give a reading from his Hugo-nominated novella "Flow" followed by a Q&A session.
- Indianapolis Ballroom E **Costume Prosthetics with a Pro** (\$20 fee) (1 Hour - Expert Panel)  
Learn the art of SFX make up from professional make-up artist RJ Haddy. (\$20 fee, payable at the door)
- Grand Ballroom 7-8 **Jen Midkiff solo concert** (1 Hour - Performance - Rating: G)  
With harp, vocals, tenor guitar, and possibly some other surprise guest instruments, Jen Midkiff creates an atmosphere of beautiful, healing music. With sassiness, humor, and gentleness abounding, Jen's concerts are a great way to spend your time!
- Grand Ballroom 6 **TSN InConGruitous (Artemis Starship Bridge Simulator) (Shift 3)** (6 Hours - Gaming - Rating: PG-13)  
The TSN InConGruitous returns. Ever wanted to be a starship bridge crew member? Here is your chance! 30-50 minute Missions.
- 4:30 PM Dr. Who Room **DOCTOR WHO with Peter Davison: "Planet of Fire"** (1 Hour, 30 Minutes - Video - Rating: G)  
The mystery of Turlough is finally resolved when the Doctor and new companion Peri Brown must return him to his home planet Sarn. Unfortunately, someone is using this for another "masterly" scheme...
- 5:00 PM Main Programming **Marian Call Concert** (1 Hour - Performance - Rating: G)  
Singer-songwriter Marian Call hails from Beyond the Wall in Juneau, Alaska, and she roams the continent playing songs for nerds, geeks, and music lovers everywhere. Accompanied on this trip by guitarist Scott Barkan, Marian performs original epic odes for the modern era -- about the ISS, penguins, Jane Austen, Firefly, tech support phone trees, and that fifth cup of coffee on a long day. If you enjoy Tom Lehrer or the Animaniacs, it's your kind of show.
- Indianapolis Ballroom A-B **Saving Star Wars Q&A** (1 Hour - Q & A - Rating: G)  
A Q&A session with the producer and actors from the movie Saving Star Wars
- Indianapolis Ballroom C **Building Your Brand: Promoting Your Work on Social Media** (1 Hour - Expert Panel - Rating: G)  
Whether you are self-published or traditionally published, marketing your book, music, or art online is still largely up to you. Learn the tricks and avoid the pitfalls.
- Indianapolis Ballroom E **Closet Cosplay** (1 Hour - Round Table Discussion - Rating: G)  
Let's talk about how you can build a costume from what you happen to have on hand. Come share stories about the costumes you didn't know you already had tucked away in the midst of your day to day clothes, or costumes you pulled together in 30 minutes after a run to the hardware store.
- Grand Ballroom 7-8 **Invasion of the Others** (1 Hour - Expert Panel - Rating: G)  
A panel discussing films' and written works' portrayal of reactions to having "others" in our midst. Whether aliens or just a different/special group of people; how do individuals and society as a whole deal with the newcomers.
- Anime Room **Anime Influences in Sci-Fi** (1 Hour - General Discussion)  
Learn about the various ways that anime has influenced science fiction around the world from games to television and other media.
- Video Room **Evolution** (2 Hours - Video - Rating: PG-13)  
A fire-fighting cadet, two college professors and a geeky but sexy government scientist work against an alien organism that has been rapidly evolving ever since its arrival on Earth inside a meteor.
- 6:00 PM Main Programming **Q&A with Timothy Zahn** (1 Hour - Q & A - Rating: G)  
Question and answer session with the Author Guest of Honor.
- Indianapolis Ballroom A-B **Saving Star Wars** (2 Hours - Video - Rating: PG)  
A screening of the 2004 independent film by Woodworks Films that was written and produced by Gary Wood.

	Indianapolis Ballroom C	<b>Star Trek Pictionary</b> (1 Hour - Contest - Rating: G) Do you know Star Trek? Your universal translator can't communicate with these primitive lifeforms, so start drawing! Set phasers to fun!
6:00 PM	Dr. Who Room	<b>DOCTOR WHO with Peter Capaldi: "The Caretaker" (time approximate)</b> (1 Hour - Video - Rating: G) When the Doctor works undercover as the new caretaker of Coal Hill School to flush out a dangerous robot assassin, it's only a matter of time before he encounters the one man who divides Clara's attention from their adventures, Danny Pink.
	Anime Room	<b>Mouretsu Space Pirates Movie</b> (2 Hours - Video - Rating: TV-14) Marika's space faring days are far from over. With the disappearance of a family friend and a strange request, the crew of the Bentenmaru begins exploring the truth of the space laneways
6:30 PM	Grand Ballroom 7-8	<b>Barry and Sally Childs-Helton in Concert: The Summers Behind You</b> (1 Hour, 30 Minutes - Performance - Rating: G) Longtime filk duo Barry and Sally Childs-Helton perform songs from Barry's 17-song solo CD, "The Summers Behind You" (due out from Dragon Scale Records in 2015). Barry describes these songs as "English-major folk-rock with aerospace motifs," composed before he found fandom and the filk tradition. Some of them you've heard; many of them you probably haven't.
7:00 PM	Indianapolis Ballroom C	<b>Ancient Technology</b> (1 Hour - Presentation - Rating: G) A presentation on the unknown technologies used in ancient cultures such as Egypt, Peru, and Bolivia
	Indianapolis Ballroom E	<b>What Do Judges Look For In A Winning Cosplay</b> (1 Hour - Q & A - Rating: G) Ever wonder what judges look for, and how they select the winners of those awesome costume contests at conventions? Come chat with veteran award winning cosplayer, Mogchelle, and chat about competition styles, and what can help make your cosplay stand out to judges so you go in to the contest with extra confidence!
	Dr. Who Room	<b>DOCTOR WHO with Peter Capaldi: "Kill the Moon"</b> (1 Hour - Video - Rating: G) To comfort young Courtney's hurt feelings that she isn't "special" enough to travel with the Doctor, Clara persuades him to take her to the moon. Unfortunately, his calculations take them to 2049, where an abandoned space station has been serving a sinister purpose... to nuke the entire moon!
	Video Room	<b>Submerge: Ni're Reborn</b> (1 Hour - Video) Ni're is still trapped in the world of Submerge. Trying to get out of this world, she now runs into a seemingly unstoppable force. <a href="http://www.dventertainmentpictures.com/submerge--ni-re-reborn.html">http://www.dventertainmentpictures.com/submerge--ni-re-reborn.html</a>
8:00 PM	Main Programming	<b>Masquerade</b> (1 Hour, 30 Minutes - Contest - Rating: G) Costume competition. Sign up to participate at the registration desk. Judging is on costumes only, skits or other performances are not required.
	Dr. Who Room	<b>DOCTOR WHO with Peter Capaldi: "Mummy on the Orient Express"</b> (1 Hour - Video - Rating: G) On what Clara and the Doctor are calling their "farewell tour" before they part ways, the duo vacation on a space-faring recreation of the Orient Express. But during the trip, passengers are dying right and left after seeing a vision of a rotting living mummy attacking them. Can the Doctor solve the mystery, and to what lengths will he go to solve it?
	Anime Room	<b>Owari no Seraph (Late Night) 1-4</b> (2 Hours - Video - Rating: TV-MA) Vampires have taken over the world in a brutal campaign of terror. Humanity is taught that they live at the whim of their subterranean masters, but the truth on the surface is quite different.
	Video Room	<b>Back to the Future</b> (2 Hours - Video - Rating: PG) A young man is accidentally sent 30 years into the past in a time-traveling DeLorean invented by his friend, Dr. Emmett Brown, and must make sure his high-school-age parents unite in order to save his own existence.
9:00 PM	Dr. Who Room	<b>DOCTOR WHO with Peter Capaldi: "Flatline"</b> (1 Hour - Video - Rating: G) When the Doctor is trapped inside an increasingly shrinking TARDIS, it is up to Clara to investigate the phenomenon, which is tied into strange moving graffiti in the tunnels of Bristol.
10:00 PM	Indianapolis Ballroom A-B	<b>Outlander Discussion Group</b> (1 Hour - General Discussion - Rating: PG-13)

Come share what you love about Outlander. Any topic is open for discussion. Special gift for attendees.

	Grand Ballroom 7-8	<b>Open Filk</b> (3 Hours, 30 Minutes - Audience Participation - Rating: G) Open Filk. Come and play, or just stop by to listen.
10:00 PM	Dr. Who Room	<b>DOCTOR WHO with Peter Capaldi: "In the Forest of the Night"</b> (1 Hour - Video - Rating: G) Overnight, the entire planet has been covered with deep forestry, from continent to ocean, and the Doctor finds himself dividing his attention from solving the puzzle of the disaster to protecting the young school kids under the care of Clara and Danny.
	Anime Room	<b>Seikoku no Dragonar (Late Night)</b> (6 Hours - Video - Rating: TV-MA) Dragons are a part of everyday life in Lautreamont Knight Country and the riders that tame them are respected around the world, but when a dragon rider shows up with no dragon, no one is quite sure what to make of things.
	Video Room	<b>Blade Runner</b> (2 Hours - Video - Rating: R) A blade runner must pursue and try to terminate four replicants who stole a ship in space and have returned to Earth to find their creator.
10:30 PM	Main Programming	<b>Saturday Night Dance and Karaoke</b> (3 Hours - Performance - Rating: G) You can dance if you want to.
11:00 PM	Indianapolis Ballroom A-B	<b>Rocky Horror Picture Show</b> (2 Hours - Video - Rating: R) Let's do the time warp again!
	Indianapolis Ballroom E	<b>Beyond 50: Erotica Science Fiction, Fantasy, and Horror Readings</b> (2 Hours - Author Reading - Rating: ADULT) Did you see the movie "Fifty Shades"? Did you read the books? Did you know that there are better plots, more interesting characters, and hotter pages in the science fiction, fantasy, and horror genres? Come discover some authors you may be familiar with and some you will be happy to discover as they each read something tantalizing from their published or forthcoming works.
	Dr. Who Room	<b>DOCTOR WHO with Julian Bane: "Alternate Empire"</b> (1 Hour - Video - Rating: G) An amazing fan video by actor/writer Julian Bane as the Doctor and Caroline Morahan as his current companion Samantha. The duo encounter the Krall, a vicious warrior race who has taken over a remote mining operation located on the outer rim of a galactic empire. The Krall are deadly in battle with training from a mysterious cult who call themselves the Sith.
12:00 AM	Dr. Who Room	<b>DOCTOR WHO with Sylvester McCoy: "The Silver Nemesis"</b> (1 Hour, 30 Minutes - Video - Rating: G) The Doctor and Ace find themselves caught in the middle of a three-way tug of war over a statue designed by Rassilon himself as the ultimate defense for Gallifrey. But only the Doctor knows the truth about the doomsday device, but can he beat a neo-Nazi group, a 17th century sorceress, and the Cybermen to the punch?
	Video Room	<b>Dredd</b> (2 Hours - Video - Rating: R) In a violent, futuristic city where the police have the authority to act as judge, jury and executioner, a cop teams with a trainee to take down a gang that deals the reality-altering drug, SLO-MO.
12:30 AM	Dr. Who Room	<b>WHO-NET DOORPRIZE DRAWINGS!</b> (30 Minutes - Video - Rating: G) Hope you got your tickets, because we have some terrific prizes ready to be raffled off!
1:30 AM	Dr. Who Room	<b>DOCTOR WHO with Jon Pertwee: "The Green Death"</b> (2 Hours, 30 Minutes - Video - Rating: G) The workers at a mine owned by a huge conglomerate are dying from exposure to a substance that turns their bodies glowing green. Jo and UNIT call upon an environmental activist to help, while the Doctor makes a misguided trip to Metabelis 3.
2:00 AM	Video Room	<b>The Fifth Element</b> (2 Hours, 30 Minutes - Video - Rating: PG-13) In the colorful future, a cab driver unwittingly becomes the central figure in the search for a legendary cosmic weapon to keep Evil and Mr Zorg at bay.
4:00 AM	Dr. Who Room	<b>DOCTOR WHO with Matt Smith: "Vincent and the Doctor"</b> (1 Hour - Video - Rating: G) When the Doctor spots something odd and intrusive in The Church by the legendary Vincent Van Gogh, he and Amy travel back to 1890 Aryles to discern if the creature in the painting is a figment of Vincent's

descent into madness or indeed does exist.

4:30 AM	Video Room	<b>Time Bandits</b> (2 Hours - Video - Rating: PG) A young boy accidentally joins a band of dwarves as they jump from era to era looking for treasure to steal.
5:00 AM	Dr. Who Room	<b>Room shutdown until 9:00 AM</b> (4 Hours - Video - Rating: G) Time for a little shuteye! See you at 9:00!
<b>SUNDAY, JULY 5</b>		
6:30 AM	Video Room	<b>WarGames</b> (2 Hours - Video - Rating: PG) A young man finds a back door into a military central computer in which reality is confused with game-playing, possibly starting World War III.
8:00 AM	Anime Room	<b>AMV Wake-up Call</b> (1 Hour - Video - Rating: TV-G) Come listen to some energetic AMVs to help you wake up before your panels and activities!
8:30 AM	Video Room	<b>Big Hero 6</b> (2 Hours - Video - Rating: PG) The special bond that develops between plus-sized inflatable robot Baymax, and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.
9:00 AM	Dr. Who Room	<b>DOCTOR WHO with William Hartnell: "Planet of Giants"</b> (1 Hr, 30 Min - Video - Rating: G) The Doctor, Susan, Ian, and Barbara finally return to Earth... but a malfunction in the TARDIS reduces them to inch-high size!
	Anime Room	<b>Exo Squad</b> (3 Hours - Video - Rating: TV-G) After a war between humans and their genetically engineered creations, the Neo-Sapiens, the solar system has settled into relative peace. Some people, however, aren't happy with the status quo, and war looms on the horizons of Mars once more.
10:00 AM	Main Programming	<b>Non-Denominational Christian Chapel Service</b> (1 Hour - Audience Participation - Rating: G) A casual worship gathering with some music, a brief message, and communion for those who wish to take it. All are welcome.
	Indianapolis Ballroom A-B	<b>Browsing inside the Bradbury Library</b> (1 Hour, 30 Minutes - Presentation - Rating: G) Journalist Ronald Hawkins, who writes the Indiana Science Fiction Sojourns column, takes us inside the Ray Bradbury Library where questions about the great writer's career are addressed.
	Grand Ballroom 6	<b>TSN InConGruitous (Artemis Starship Bridge Simulator )(Shift 4)</b> (4 Hrs - Gaming - Rating: PG-13) The TSN InConGruitous returns. Ever wanted to be a starship bridge crew member? Here is your chance! 30-50 minute Missions.
10:30 AM	Dr. Who Room	<b>DOCTOR WHO with Peter Capaldi: "Dark Water"</b> (1 Hour - Video - Rating: G) Tragedy strikes in the life of Clara Oswald, but she and the Doctor are determined to set things right, unaware that in the end, not only will they face the threat of the Cybermen but also discover the true identity of the sinister Missy!
	Video Room	<b>Big Trouble in Little China</b> (2 Hours - Video - Rating: PG-13) An All-American trucker gets dragged into a centuries-old mystical battle in Chinatown.
11:00 AM	Main Programming	<b>Trailer Park</b> (1 Hour - Video - Rating: G) Relax and nurse your Sunday hangover with classic (and not so classic) movie trailers from days gone by as well as trailers for current and upcoming Hollywood blockbusters.
	Indianapolis Ballroom A-B	<b>How to Become a Successful SciFi Author</b> (1 Hour - Presentation - Rating: G) Need help getting that book out of your head and onto the shelves? Come join Chris Kennedy as he discusses the tricks and traps of becoming a successful indie-published author.
	Indianapolis Ballroom C	<b>Cutting the Cord of Cable TV</b> (1 Hour - Expert Panel - Rating: PG) Thinking about getting rid of cable and watching your favorite shows online? Find out the pros and cons of cutting the cord of cable TV
11:30 AM	Dr. Who Room	<b>DOCTOR WHO with Peter Capaldi: "Death in Heaven"</b> (1 Hour - Video - Rating: G) In the Season 8 finale, the true purpose of the alliance between the Cybermen and Missy is revealed, and it is up to the Doctor, Clara, and Danny Pink to save Earth from the ultimate invasion!

12:00 PM	Indianapolis Ballroom A-B	<b>The Role of Women in Film</b> (1 Hour - Expert Panel - Rating: PG-13) Why is it important to have women in film? How often are women in front and behind the camera? Who are the women deciding what projects get made? History, statistics and a lively conversation about the glass ceiling women are still up against in the film industry.
12:00 PM	Indianapolis Ballroom C	<b>Comic Book Inspired Prose</b> (1 Hour - Presentation - Rating: G) This panel will explore the sub genre of Comic Book Inspired Prose. For writers wanting to learn techniques in how to approach the genre and readers interested in discovering more about it.
	Grand Ballroom 7-8	<b>High Noon Showdown</b> (1 Hour - Rating: G) Show off your shooting skills with NERF guns! NERF toys will be provided if you don't have your own.
	Anime Room	<b>Anime Art Part 2: Basics and Techniques</b> (2 Hours - Workshop) Moving on from tips and suggestions, learn about techniques for both physical media and digital software in this follow-up class.
12:30 PM	Video Room	<b>Monty Python and the Holy Grail</b> (2 Hours - Video - Rating: PG) King Arthur and his knights embark on a low-budget search for the Grail, encountering many very silly obstacles.
1:00 PM	Main Programming	<b>Loving Your Cosplay Body</b> (1 Hour - General Discussion - Rating: PG) Let us help build your confidence to wear the cosplay costumes you really want to regardless of your body type. We will also discuss strategies for costume styles that will help accentuate your body's strengths and hide the flaws. Dealing with detractors and ridicule will also be discussed.
	Indianapolis Ballroom A-B	<b>Manga Studio EX Workshop</b> (2 Hours - Demonstration - Rating: PG) Class on the basics of creating comics and digital drawings with Manga Studio.
	Indianapolis Ballroom C	<b>The Pros and Cons of Kickstarter</b> (1 Hour - Q & A - Rating: G) A crowdsourcing site that helps inventors get investors for their projects, our panel will discuss the many benefits and drawbacks of Kickstarter from being a backer to running your own project
	Grand Ballroom 7-8	<b>Pagan Ritual</b> (1 Hour - Audience Participation - Rating: G) Come celebrate the Goddess.
	Dr. Who Room	<b>DOCTOR WHO with Peter Capaldi: "Last Christmas"</b> (1 Hour, 30 Min - Video - Rating: G) Clara discovers Santa Claus and his two snarky elves Ian and Wolfe on her rooftop early Christmas morning, followed by the arrival of the Doctor, whom she hasn't seen in months. Meanwhile, a group of scientists at the North Pole are trying to save their fellow crewmates, who have been taken over by strange parasitic aliens. Can the Doctor and Clara save Christmas for the survivors? Not everything is as it seems.
2:00 PM	Main Programming	<b>Best and Worst Marvel Movies</b> (1 Hour - Audience Participation - Rating: PG) What are your favorite Marvel movies? Least favorite? When did Marvel really hit their movie making stride. Come debate the best and worst Marvel Movies.
	Indianapolis Ballroom C	<b>Yearbook Signing</b> (1 Hour - Audience Participation - Rating: G) Overwrite those bad or good memories of high school with the InConJunction class of 2015! Bring your own yearbook, program book, or just grab a spare notebook and get it signed by people you might actually want to remember in your later years.
	Anime Room	<b>Astarotte no Omocha 1-4</b> (2 Hours - Video - Rating: TV-14) Astarotte is the heir to the succubus kingdom, but she's got a lot of growing up to do before she can take her mother's place. Family troubles arise with the hiring of a new attendant.
2:30 PM	Video Room	<b>The Last Starfighter</b> (1 Hour - Video - Rating: PG) A discouraged video-gaming boy finds himself recruited as a gunner for an alien defense force.
3:00 PM	Main Programming	<b>Closing Ceremonies / Rap with the Conchair</b> (1 Hour - Rating: G) Another InConJunction ends; come reflect on some of the highlights. This is your opportunity to share your feedback in person with the Convention Staff and next year's Convention Chairperson
	Indianapolis Ballroom A-B	<b>Corel Painter Workshop</b> (2 Hours - Demonstration - Rating: PG) Teaching the basics of digital painting using Corel Painter.
4:00 PM	Main Programming	<b>Meet the Circle of Janus</b> (1 Hour - Rating: G) Meet the Circle of Janus, the non-profit organization behind InConJunction!

# INCONJUNCTION

## MORE THINGS YOU SHOULD KNOW

### THE CIRCLE OF JANUS SCIENCE FICTION & FANTASY CLUB

Want to learn more about the club that sponsors the convention? In the Central Indiana area and looking for a group of like-minded fans? Come to Main Programming on Sunday afternoon for the Circle of Janus Meet & Greet to chat with club members and officers.

Janus, the mythical Roman god thought by the ancient Romans to have charge over doors and gates, and beginnings and endings, had two faces, one to see the past and one to look into the future. In a more abstract sense, Janus represented the all-too-rare ability to see two or more seemingly contradictory concepts represented at once (such as good and evil) both present in the same character. For these reasons and others, Janus was selected as the symbol of the Circle of Janus Science Fiction & Fantasy Fan Club.

The Circle of Janus is the longest existing sci-fi/fantasy fan club in central Indiana. We were founded in 1979 at a time when no other such clubs existed. Our goal is to serve the local fan community by providing a social forum and gathering place for those with a common interest in SF&F, to promote these genres in all their forms, and to promote literacy through the SF&F genres.

The Circle of Janus meets on the first Saturday of every month (other than July, September and December). Meeting locations and times are posted on the Circle of Janus website, [www.circleofjanus.org](http://www.circleofjanus.org). The meetings are open to the general public, and SF&F fans of all ages are welcome to attend. We look forward to seeing you at our next meeting!

### CONNECT WITH INCONJUNCTION

InConJunction has pages on Facebook and Twitter.

Go to [www.facebook.com/InConJunction](http://www.facebook.com/InConJunction) and click the "Like" button, then the "Follow" option, to get updates, notifications and additional information on InConJunction. The best way to keep InConJunction content high on your news feed is to like, share and comment on it. To follow InConJunction on Twitter, go to [twitter.com/InConIndy](https://twitter.com/InConIndy) and click the "Follow" button.

Let everyone know you're at InConJunction 2015 this year! Use the official InCon hashtag: #InCon2015. You can post it on Twitter, Instagram or Facebook. We'll also have a special social media spot at the convention for all your selfie needs!

### INCONJUNCTION 2016

Would you like to volunteer to help out at next year's convention? Do you want to be a participating guest, artist or vendor? Do you have promotional items you want to provide, or items you'd like to donate to the Charity Auction? Would you like to receive the latest convention flier and be kept informed on current events? You can do all this and more via our Online Address Book form at [www.inconjunction.org](http://www.inconjunction.org).



# INCONJUNCTION

would like to give a special thank-you to the following organizations for their contributions to our convention and attendees:

**Indiana Blood Center**

*Heinlein Memorial Blood Drive*



**Circle of Janus**



**Midwest Internet**



*Thanks to Aaron Williams for the Program Book cover art and layout work.*

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Author GOH: Scott Lynch

Artist GOH: Eric Wilkerson

Fan GOH: Wendy Zdrodowski

Special Guests: Stacy Gordon

Mark Oshiro

Maé the Belly Dancer

INCONJUNCTION

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OF THE MULTIVERSE

XXXVI

JULY 1-3, 2016

INCONJUNCTION

INDIANAPOLIS MARRIOTT EAST

Image "Butterfly Emerges from Stellar Demise in Planetary Nebula NGC 6302" courtesy of NASA, ESA, and the Hubble SM4 ERO Team.  
"Butterfly" is a strange word for "Transdimensional Portal Event Horizon," but we think they just don't want to upset anyone.